Curriculum Vitae / June 2026

Imre Szeman, F.R.S.C
Department of Human Geography
University of Toronto Scarborough
1265 Military Trail, Toronto, ON M1C 1A4
Tel: (416)-455-2275

Personal and Project Websites:
www.imreszeman.ca
https://en.wikipedia.org/wiki/Imre_Szeman
imre.szeman@utoronto.ca

A. Professional Experience

i. Academic Positions

2022-present **University of Toronto Scarborough**
- Director, Institute for Environment, Conservation and Sustainability
- Full Professor of Human Geography
- Fellow of Victoria College (2024-)
- Founding Fellow, SDGs@UofT Academy (2023-)

2017-2022 **University of Waterloo**
- University Research Chair of Environmental Communication
- Full Professor of Communication Arts
- Member, Interdisciplinary Centre on Climate Change
- Member, Balsillie School of International Affairs

2009-2017 **University of Alberta**
- Canada Research Chair (Tier 1) in Cultural Studies
- Full Professor of English and Film Studies

1999-2009 **McMaster University**
- Senator William McMaster Chair in Globalization & Culture (2004-2009)
- Director, Institute on Globalization and the Human Condition (2003-2006); Associate Director (2001-2002)
- Full Professor of English and Cultural Studies (2008-2009)
- Director, Graduate Programme in Cultural Studies and Critical Theory (2007-2008)
  - Associate Professor, Department of English and Cultural Studies (2003-2008)
  - Assistant Professor, Department of English (1999-2003)

ii. Visiting Professorships

2026 Visiting Professor, Vere Gordon Childe Centre, University of Sydney
2025 Visiting Professor, Centre Max Weber, École Normale Supérieue de Lyon
2023 Visiting Professor, University of Northern British Columbia

	Visiting Professor, Estonian Graduate School of Culture Studies and the Arts, Tallinn University
2022	Leverhulme Visiting Professor in Critical Studies, University of Glasgow
2021	Lead Faculty, Colby Summer Institute in the Environmental Humanities
2019	Visiting Professor, Turku Institute for Advanced Studies, University of Turku
2015	Visting Professor, Centre for Policy Studies on Culture and Communities, Simon Fraser University
2014	Visiting Fellow, Chinese Academy of Social Sciences, Beijing
2012	Visiting Fellow, Institute for Advanced Study, University of Warwick
2005-2006	Alexander von Humboldt Fellow and Visiting Professor, Institut für Anglistik und Amerikanistik, Humboldt-Universität zu Berlin
2004	Visiting Professor, Department of Comparative Literature, Universidade de São Paulo

B. Degrees

1998	Ph.D., Literature, Duke University Thesis: "On National Cultures: Literary Politics in Canada, the Caribbean and Nigeria, 1952-1970" (Supervisor: Fredric Jameson)
1993	M.A., Theory and Criticism, The University of Western Ontario Thesis: "Ironists and Agents of Love: Richard Rorty's Intellectuals" (Supervisor: Martin Kreiswirth)
1990	B.A. Honours (First Class), Philosophy, Queen's University
	Languages: *Hungarian* (mother-tongue); *French*: École de langues, Université Laval, Summer 1990, 1993; *German*: Duke University, 1993-4; Goethe Institute-Berlin, Summer 2005

C. Awards

2023/25/26	Merit Awards for Academic Performance, U of Toronto Scarborough
2022	Outstanding Performance Award, U of Waterloo
2021	Arts Award for Excellence in Research, Faculty of Arts, U of Waterloo
2020	Fellow, Royal Society of Canada Fellow, Canadian International Council
2018	Outstanding Performance Award, Faculty of Arts, University of Waterloo
2015	J. Gordin Kaplan Award for Excellence in Research, University of Alberta
2013	Killam Annual Professorship, University of Alberta Banff Artist in Residence, The Banff Centre
2011	Inaugural Visiting Fellow, Jeanne Sauvé Foundation, Montreal
2010	Institute for Advanced Study Fellowship, Collegium Budapest, Budapest, Hungary
2009	Fulbright Visiting Research Chair, SUNY Plattsburgh (declined)

2008	President's Award for Excellence in Graduate Supervision, McMaster University
2007	Critical and Curatorial Residency, "Walking and Art," The Banff Centre
2006	David Douglas Duncan Fellowship, Harry Ransom Humanities Institute, University of Texas-Austin
2005-2006	Alexander von Humboldt Fellowship
2004	Scotiabank-AUCC Award for Excellence in Internationalization
2001	Petro-Canada Young Innovator Award
2000	John Charles Polanyi Prize for Literature
1998-1999	SSHRC Post-Doctoral Fellowship
1998	Ford Foundation Travel Award
1997 & 1998	Myra and William Waldo Boone Fellowship, Canadian Studies, Duke University
1997	Graduate School Travel Award, Duke University
	Ford Foundation Travel Award
1993-1997	James B. Duke Fellowship, Duke University
1992-1996	SSHRC Doctoral Fellowship
1991	Foreign Government Award (Hungary), Intl Council for Canadian Studies
1990-1992	Ontario Graduate Fellowship
	Special University Scholarship, The University of Western Ontario
1990	Admissions Scholarship, The University of Western Ontario
	Gold Medal in Philosophy, Queen's University

D. Academic Boards and Directorships

2026-	Co-founder and Co-Editor, *Energy Humanities* (journal)
2025-	Scientific Advisory Board of the National Centres of Competence in Research, Future Energy Landscapes (Switzerland)
2024-2025	Research Associate, Institute for Technoscience & Society, York University
2024-	Advisory Committee, Cultural Politics of Solarity: Art and Media through Heat, Light, and Photosynthesis (Denmark)
	Steering Committee, Federation of Infrastructure Scholars in the Humanities
2022-	Advisory Board, Working Group on Intersecting Energy Cultures (U Penn)
	Advisory Board, Centre for Sustainability, Bennett University (India)
	Advisory Group, Translatability of Oil: Critical Petro-Aesthetics at Work (Norway)
	Co-founder and Co-editor, *Critical Energy Studies*, MIT Press book series
2021-	Editorial Board Member, *Journal of EcoHumanism*
	Editorial Board Member, *Posthumanities and Citizenship Futures*
	Advisory Board, *On_Culture* (Germany)
2021-2023	Editorial Board Member, *Energies*
2020-2021	Editorial Board Member, *Environmental Futures*, Brandeis University Press
2020-2022	Advisor, World Humanities Report (Mellon Funded)
2017-2024	Advisory Board, New Directions in Music and Sustainability Research (UK)
2017-2021	Co-editor, *Energy Humanities*, Book Series, Johns Hopkins University Press
2017-2019	Advisory Board, "Architecture and/for the Environment," Canadian Centre for Architecture (Mellon Funded)

2015-	Editorial Board, *Energy and Society*, West Virginia University Press
2014-	Advisory Board Member, *Studies in Language & Literature* (China)
2013-2016	Advisory and Editorial Board, *Communication and Critical/Cultural Studies*
	Editorial Board, *Journal of Canadian Studies*
2012-2018	Editorial Board, *Resilience: Journal of the Environmental Humanities*
2012-2018	Editor and Publisher*, MCM Prime Press*
2012-2015	Research Board, Wirth Institute for Austrian and Central European Studies
2011-	Editorial Board, *Public: Art/Culture/Ideas*
	Co-founder and Spokesperson, Canada-Hungary Democratic Charter
2010-2018	Director and Founder, Banff Research in Culture, The Banff Centre and the University of Alberta
2010-2016	Advisory Board, *Blackwell Encyclopedia of Postcolonial Studies*
2010-2012	Research Committee, Kule Institute for Advanced Study (KIAS), U of Alberta
2009-2018	General Editor, *Reviews in Cultural Theory*
2009-2016	Editorial Board, *Imaginations: Journal of Cross-Cultural Image Studies / Revue d'études interculturelles de l'image*
	Advisory Board, Center for the Study of Globalization and Cultures, Hong Kong University
2009-2016	Board Member, Canadian Institute for Research in Computing in the Arts
	Editorial Board, *Humanity: An International Journal of Human Rights, Humanitarianism, and Development*
2008-2013	Editorial Board, *Communication and Critical/Cultural Studies*
2007-	Editorial Board, *English Studies in Canada*
2007-2009	Editor, Institute on Globalization and the Human Condition Working Paper Series
2006-2009	Advisory Board, Canadian Association of Cultural Studies
2006-2012	Board Member, Audiovisual Media Lab for the Studies of Cultures & Societies, University of Ottawa
2006-2011	Member, Modern Language Association Delegate Assembly (Sociological Approaches to Literature)
2005-	Editorial Board Member, *Mediations*
2004-2009	Co-Editor, *Review of Education, Pedagogy and Cultural Studies*
2004-2010	Advisory Board, UK Network for Modern Fiction Studies
2003-2006	Member, Modern Language Association Delegate Assembly (Politics and the Profession)
2003-2004	Member, Curatorial Committee, *Future Cities*, Art Gallery of Hamilton
2003-2016	Editorial Board, *Topia: Canadian Journal of Cultural Studies*
2003-2008	Associate Editor, *Politics and Culture*
2003	Advisory Board Member, Guelph International Film Festival
	Founder, Canadian Association of Cultural Studies
2002-2005	Founding Executive Member, Cultural Studies Association (US)
2001-2010	Co-editor, *Cultural Spaces*, University of Toronto Press book series
2000-2016	Editorial Board, *Topia: Canadian Journal of Cultural Studies*
2000-2006	Board of Directors, McMaster Museum of Art
1998-2004	Editorial Board, *Review of Education, Pedagogy and Cultural Studies*

E. Publications

Books

10. Tanner Mirrlees and Imre Szeman. *Green Dreams: Why Technology Can't Save the World*. New York: Bloomsbury, accepted; forthcoming February 2027. 224 pages. Portuguese translation, forthcoming 2027.
9. After Oil Collective. *The Renewable Normal*. Lincoln: University of Nebraska Press, forthcoming August 2026). 146 pages. [Note: I am a member of the collective]
8. Imre Szeman, *Futures of the Sun: The Struggle Over Renewable Life*. Minneapolis: University of Minnesota Press, 2024. 108 pages. Portuguese translation, forthcoming 2027.
7. Imre Szeman. *On Petrocultures: Globalization, Culture, and Energy*. Energy and Society Series. Morgantown: West Virginia University Press, 2019. Chinese translation (trans. Jiannan Tang), Beijing Petroleum Industry Press, forthcoming 2026. 288 pages.
6. After Oil Collective. *Solarities: Seeking Energy Justice*. Minneapolis: University of Minnesota Press, 2022. 92 pages. Persian translation (trans. Roya Khoshnevis), Shirazeh Publisher, 2024.
5. Imre Szeman and the Petrocultures Research Group. *After Oil*. Energy and Society Series. Morgantown: West Virginia University Press, 2016. 78 pages. Persian translation (trans. Roya Khoshnevis), Shirazeh Publisher, 2024.
4. Imre Szeman and Susie O'Brien. *Popular Culture: A User's Guide*. International edition. London: Wiley-Blackwell, 2017. 422 pages.
3. Eric Cazdyn and Imre Szeman. *After Globalization*. London: Wiley-Blackwell, 2011. 257 pages.
2. Susie O'Brien and Imre Szeman. *Popular Culture: A User's Guide*. Toronto: Nelson. Four editions: 2004 (345 pages); 2009 (408 pages); 2013 (402 pages); 2017 (561 pages). Excerpts in *Cultural Studies: A Selected Reader*. Beijing: Foreign Language Teaching and Research Press, 2007.
1. Imre Szeman. *Zones of Instability: Literature, Postcolonialism and the Nation*. Baltimore: Johns Hopkins University Press, 2003. 264 pages.

Edited Books

18. Sarandha Jain, Isaac Thornley, Hannah Tollefson and Imre Szeman, eds. *Environmental Theory Across the Disciplines*. Bloomsbury, in progress.
17. Casey Williams, Alevgul Sorman, Nikki Luke and Imre Szeman, eds. *Renewable Societies: Energy Transitions and Life After Fossil Fuels*. Bloomsbury, accepted; forthcoming 2027.
16. Imre Szeman, Martin Kreiswirth, Cymene Howe, Andrew Pendakis and Valerie Uher, eds. *The Johns Hopkins Guide to Critical and Cultural Theory*. Johns Hopkins University Press, accepted; new version forthcoming 2026. On-line resource to be added to Project MUSE. Contents is equivalent to 3000+ published pages.
15. Imre Szeman and Jennifer Wenzel, eds. *Power Shift: Keywords for a New Politics of Energy*. West Virginia University Press, 2025. 369 pgs.

14. Imre Szeman and Jeff Diamanti, eds. *Energy Culture: Art and Theory on Oil and Beyond*. Energy and Society Series. West Virginia University Press, 2019. 276 pages.
13. Jeff Diamanti, Andrew Pendakis and Imre Szeman, eds. *The Bloomsbury Companion to Marx*. Bloomsbury, 2018. 680 pages.
12. Imre Szeman and Dominic Boyer, eds. *Energy Humanities: An Anthology.* Johns Hopkins University Press, 2017. 616 pages.
11. Imre Szeman, Sarah Blacker and Justin Sully, eds. *A Companion to Critical and Cultural Theory*. Wiley-Blackwell, 2017. 561 pages.
10. Imre Szeman, Jennifer Wenzel and Patricia Yaeger, eds. *Fueling Culture: 101 Words for Energy and Environment*. Fordham University Press, 2017. 456 pages.
9. Sheena Wilson, Adam Carlson and Imre Szeman, eds. *Petrocultures: Oil, Politics, Culture*. McGill-Queen's UP, 2017. Reprinted 2022. 535 pages.
8. Andrew Pendakis, Jeff Diamanti, Nicholas Brown, Josh Robinson and Imre Szeman, eds. *Contemporary Marxist Theory: An Anthology.* Bloomsbury, 2014. 640 pages. Chinese translation, China Social Sciences Publishing House, 2018. Turkish translation, Dipnot, 2017 (two volumes).
7. Michael Groden, Martin Kreiswirth and Imre Szeman, eds. *Contemporary Literary and Cultural Theory: A Johns Hopkins Guide*. Johns Hopkins University Press, 2012. 536 pages
6. Imre Szeman and Tim Kaposy, eds. *Cultural Theory: An Anthology.* Wiley-Blackwell, 2010. 558 double-columned pages.
5. Petra Rethmann, Imre Szeman and William Coleman, eds. *Cultural Autonomy: Frictions and Connections*. University of British Columbia Press, 2010. 344 pages.
4. Imre Szeman and Paul James, eds. *Global-Local Consumption*. Sage, 2010. 354 pages.
3. Sourayan Mookerjea, Imre Szeman and Gail Faurschou, eds. *Canadian Cultural Studies: A Reader*. Durham, NC: Duke University Press, 2009. 608 pages.
2. Michael Groden, Martin Kreiswirth and Imre Szeman, eds., *The Johns Hopkins Guide to Literary Theory and Criticism*. Second Edition. Johns Hopkins University Press, 2005. 1008 double columned pages. Electronic Edition, 2006. Chinese translation, Foreign Language Teaching and Research Press, 2011. 1542 pages.
1. Nicholas Brown and Imre Szeman, eds. *Pierre Bourdieu: Fieldwork in Culture*. Rowman & Littlefield, 2000. 266 pages.

Edited Journal Issues

14. Darin Barney and Imre Szeman, eds. "Solarity." *South Atlantic Quarterly* 120.1 (2021).
13. Shane Gunster, Imre Szeman, Robert Neubauer, and Mathew Greaves, eds. "Communicating Power: Energy, Canada and the Field(s) of Communication." *Canadian Journal of Communication* 43.1 (2018).
12. Sean O'Brien, Eva-Lynn Jagoe and Imre Szeman, eds. "Demos: We Have Never Been Democratic." *Public: Art/Culture/Ideas* 55 (2017).
11. Imre Szeman, ed., "Pipeline Politics." *South Atlantic Quarterly* 116.2 (2017).
10. Dan Harvey and Imre Szeman, eds. "Entrepreneurship." *South Atlantic Quarterly* 114.3 (2015).

9. Sarah Blacker, Imre Szeman and Heather Zwicker, eds. "The Retreat." *Public: Art/Culture/Ideas* 50 (2014).
8. Imre Szeman, ed. "Petrofictions." Section Editor. *American Book Review* 33.3 (2012): 1-16.
7. Imre Szeman, ed. "Before and After Neoliberalism." *Mediations* 26.1 (2012).
6. Richard Cavell and Imre Szeman, eds. "New Cultural Spaces: Cultural Studies in Canada Today." Special Double Issue of *Review of Education, Pedagogy and Cultural Studies* 29.2/3 (2007)
5. Imre Szeman, ed. "Recent Cultural Criticism from Canada." *Politics and Culture* 5.2 (2004).
4. Susie O'Brien and Imre Szeman, eds. "Content Providers of the World Unite!" Special Edition of McMaster's Institute on Globalization and the Human Condition Working Paper Series (May 2003).
3. Imre Szeman, ed. "Learning from Seattle (Washington, Québec City, Genoa…)." Special Double Issue of *Review of Education, Pedagogy and Cultural Studies* 24.1/2 (2002).
2. Susie O'Brien and Imre Szeman, eds. "Anglophone Literatures and Global Cultures." Special Issue of *South Atlantic Quarterly* 100.3 (2001).
1. Imre Szeman, ed. "Materializing Canada." Special Issue of *Essays on Canadian Writing* 68 (Summer 1999).

Journal Articles

68. Imre Szeman, Caleb Wellum, and Andreas Malm. "Fossil Capital as 10: Andreas Malm on Capitalism, Energy, and Resistance." *Cultural Studies* 40.1 (2026): 168-187. https://doi.org/10.1080/09502386.2025.2545230
67. Imre Szeman and Jeffrey Williams. "Oil and Culture: Interview with Imre Szeman." *Symplokē* 33.1-2 (2025): 501-516. https://doi.org/10.1353/sym.2025.a989293
66. Imre Szeman, Caleb Wellum, et. al. "Energy Humanities and American History: A Roundtable Discussion." *Modern American History* (2025): 1-19. https://doi:10.1017/mah.2025.10048
65. Nicola Radatus-Smith, Harshavardhan Jatkar, Garrett T, Morgan, Imre Szeman, and Ian Hamilton. "The Current State of Municipal Climate Action Plans in effecting positive social justice outcomes in Canada," *npj Climate Action* 4.57 (2025): 1-8. https://doi.org/10.1038/s44168-025-00260-3
64. Imre Szeman. "Preface to 'Energy Matters.'" *Environmental Humanities* 17.1 (2025): 219-222. https://doi.org/10.1215/22011919-11543383
63. Imre Szeman. "A Crisis Discipline? The Task of the Environmental Humanities to Come." *Resilience: Journal of the Environmental Humanities* 10.1-2 (2023): 108-118. https://doi.org/10.1353/res.2022.a904109
62. Imre Szeman, Caleb Wellum, and Timothy Mitchell. "*Carbon Democracy* at Ten: An Interview with Timothy Mitchell." *Cultural Studies* 37.3 (2023): 351-369. https://doi.org/10.1080/09502386.2022.2056221
61. Imre Szeman. "Quitting (the) Habit: Fossil Fuels, Governmentality and the Politics of Energy Dependency." *new formations* 103 (2021): 63-77. https://doi.org/10.3898/neWF:103.04.2021
60. Imre Szeman and Jennifer Wenzel. "What Do We Talk About When We Talk About Extractivism?" *Textual Practice* 35.3 (2021): 505-523. https://doi.org/10.1080/0950236X.2021.1889829

59. Imre Szeman and Darin Barney. “Introduction: From Solar to Solarity.” *South Atlantic Quarterly* 120.1 (2021): 1-11. https://doi.org/10.1215/00382876-8795656
58. Mark Simpson and Imre Szeman. “Solarity in the Time of Impasse.” *South Atlantic Quarterly* 120.1 (2021): 77-89. https://doi.org/10.1215/00382876-8795730
57. Imre Szeman. “O→C→ G: Oil, Coronavirus and the Promise of Green Futures.” *Sinii Divan* 24 (2020): 97-110. [In Russian: O→C→G: Нефть, коронавирус и обещание «зеленого» будущего]
56. Jeff Diamanti and Imre Szeman. “Nine Principles for a Critical Theory of Energy.” *Polygraph* 28 (2020): 137-159. https://polygraphjournal.files.wordpress.com/2020/08/polygraph-28_diamanti-and-szeman-article.pdf
55. Imre Szeman. “On Solarity: Six Principles for Energy and Society After Oil.” *Stasis: International Journal in Social and Political Philosophy and Theory* 9.1 (2020): 128-143. https://doi.org/10.33280/2310-3817-2020-9-1-128-143
54. Imre Szeman. “Energy Commons.” *Minnesota Review* 93 (2019): 94-104. https://doi.org/10.1215/00265667-7737311
53. Shane Gunster, Imre Szeman, Robert Neubauer, and Mathew Greaves. “Communicating Power: Energy, Canada and the Field(s) of Communication.” *Canadian Journal of Communication* 43.1 (2018): 3-10. https://doi.org/10.22230/cjc.2018v43n1a3354
52. Imre Szeman. “On the Politics of Region.” *e-flux*, Dimensions of Citizenship, US Pavilion of Venice Architectural Bienniale 2018. https://www.e-flux.com/architecture/dimensions-of-citizenship/178284/on-the-politics-of-region/. Reprinted in Nick Axel, Nikolaus Hirsch, Ann Lui and Mimi Zeiger, eds. *Dimensions of Citizenship: Architecture and Belonging from the Body to the Cosmos*. Los Angeles: Inventory P, 2018: 90-101. Reprinted in *urbanNext.net* - https://urbannext.net/on-the-politics-of-region/ .
51. Imre Szeman. “From Apartheid to Precarity: On the Politics of Separation.” *Discourse* 40.2 (2018): 252-262. https://doi.org/10.13110/discourse.40.2.0252
50. Imre Szeman. “More of the Same: On Omar El Akkad’s *American War*.” *Science Fiction Studies* 45 (2018): 430-431.
49. Imre Szeman. “On Ideology in Althusser’s *On the Reproduction of Capitalism*.” *Mediations* 30.2 (2017): 83-88. https://mediationsjournal.org/articles/On_Ideology
48. Imre Szeman. “Conjectures on World Energy Literature.” *Journal of Postcolonial Writing* 53.2 (2017): 1-12. https://doi.org/10.1080/17449855.2017.1337672. Revised version published in *Oil Fictions: World Literature and Our Contemporary Petrosphere*. Ed. Stacey Balkan and Swaralipi Nandi. State College: Penn State University Press, 2021: 204-218..
47. Imre Szeman. “On the Politics of Extraction.” *Cultural Studies* 31.2 (2017): 440-447. https://doi.org/10.1080/09502386.2017.1303436
46. Imre Szeman. “Pipeline Politics.” *South Atlantic Quarterly* 116.2 (2017): 401-407. https://doi.org/10.1215/00382876-3829478
45. Imre Szeman. “Entrepreneurial Futures.” *Science Fiction Film and Television* 9.1 (2016): 112-114. https://doi.org/10.3828/sfftv.2016.4
44. Brent Ryan Bellamy, Stephanie LeMenager, and Imre Szeman. “When Energy Is the Focus: Methodology, Politics, and Pedagogy: A Conversation.” *Postmodern Culture* 26.2 (2016). http://www.pomoculture.org/2020/07/10/when-energy-is-the-focus-methodology-politics-and-pedagogy/

43. Imre Szeman. “Entrepreneurial Futures.” *Science Fiction Film and Television* 9.1 (2016): 112-114. https://doi.org/10.3828/sfftv.2016.7
42. Imre Szeman. “Introduction: Entrepreneurship as the New Common Sense.” *South Atlantic Quarterly* 114.3 (2015): 471-490. https://doi.org/10.1215/00382876-3130701. Chinese translation in *Marxism and Reality* (CSSCI) 26.3 (2015): 114-120.
41. Imre Szeman. “On Energopolitics.” *Anthropological Quarterly* 87.2 (2014): 457-468. https://www.jstor.org/stable/43652706
40. Imre Szeman. “New Habitat.” *Resilience: A Journal of the Environmental Humanities* 1.1 (2014), 4 pages. https://doi.org/10.5250/resilience.1.1.19
39. Imre Szeman. “What the frack? Combustile Water and Other Late Capitalist Novelties.” *Radical Philosophy* 177 (2013): 2-7. https://www.radicalphilosophy.com/commentary/what-the-frack
38. Imre Szeman. “How to Know About Oil: Energy Epistemologies and Political Futures.” *Journal of Canadian Studies* 47.3 (2013): 145-168. muse.jhu.edu/article/542312
37. Imre Szeman. “Crude Aesthetics: The Politics of Oil Documentaries.” *Journal of American Studies* 46.2 (2012): 423-439. https://doi.org/10.5749/minnesota/9780816689682.003.0018. Reprinted in *Oil Culture*. Ed. Ross Barrett and Daniel Worden. Minneapolis: U of Minnesota P, 2014: 350-365. Reprinted in *A Companion to Contemporary Documentary Cinema*. Ed. Alex Juhasz and Alisa Lebow. London: Wiley-Blackwell, 2014: 28-42.
36. Imre Szeman and Maria Whiteman. “Oil Imag(e)inaries: Critical Realism and the Oil Sands.” *Imaginations: Journal of Cross-Cultural Image Studies* 3.2 (2012): 46-67. http://dx.doi.org/10.17742/IMAGE.sightoil.3-2.5
35. Imre Szeman. “Literature and Energy Futures.” *PMLA* 126.2 (2011): 32-36. https://www.jstor.org/stable/41414106
34. Imre Szeman. “*Global* Cultural Studies?” *Minnesota Review* 76 (2011): 146-161. https://doi.org/10.1215/00265667-1222101
33. Imre Szeman. “The Cultural Politics of Oil: On *Lessons of Darkness* and *Black Sea Files*.” *Polygraph* 22 (2010): 3-15. https://polygraphjournal.files.wordpress.com/2019/01/polygraph-22_szeman.pdf
32. Imre Szeman. “Neoliberals Dressed in Black; or, the Traffic in Creativity.” *English Studies in Canada* 36.1 (2010): 15-36. https:// doi:10.1353/esc.2010.0006
31. Imre Szeman. “Entre les Empires: Cultural Studies au Canada.” *Cahiers de recherche sociologique* 47 (2009): 109-121. https://doi.org/10.7202/1004982ar
30. Imre Szeman and Maria Whiteman. “The Big Picture: On the Politics of Contemporary Photography.” *Third Text* 23.5 (2009): 551-556. https://doi.org/10.1080/09528820903184658
29. Imre Szeman. “Marxist Literary Criticism, Then and Now.” *Mediations* 24.2 (2009): 36-47. https://mediationsjournal.org/files/Mediations24_2.pdf. Revised and expanded version in *Literary Materialisms*. Ed. Mathias Nilges and Emilio Sauri. New York: Palgrave MacMillan, 2013. 49-62. Reprinted in *Contemporary Marxist Theory: An Anthology*. Ed. Andrew Pendakis, et. al. New York: Bloomsbury, 2014. 379-388.
28. Richard Cavell and Imre Szeman. “Introduction: New Cultural Spaces: Cultural Studies in Canada Today.” *Review of Education, Pedagogy and Cultural Studies* 29.2/3 (2007): 139-158. https://doi.org/10.1080/10714410701196443
27. Imre Szeman. “System Failure: Oil, Futurity and the Anticipation of Disaster.” *South Atlantic Quarterly* 106.4 (2007): 805-823. https://doi.org/10.1215/00382876-2007-047.

Chinese translation: In *Theory, Method and Practice*. Henan UP, 2012: 111-130. Reprinted in *Energy Humanities: An Anthology*. Ed. Szeman and Dominic Boyer. Baltimore: Johns Hopkins University Press, 2017: 55-70.

26. Imre Szeman. "'Do No Evil': Google and Evil as a Political Category." *Topia: Canadian Journal of Cultural Studies* 18 (2007): 131-139. https://doi.org/10.3138/topia.18.127
25. Imre Szeman. "Poetics and the Politics of Globalization." *Studies in Canadian Literature* 32.2 (2007): 148-161. https://journals.lib.unb.ca/index.php/SCL/article/view/10571
24. Imre Szeman and Maria Whiteman. "Wildlife, Natural and Artificial: An Interview with Peter Watts." *Extrapolation* 48.3 (2007): 603-619. https://doi.org/10.3828/extr.2007.48.3.14
23. Imre Szeman. "Canadians and Culture; or, Taxes, Money, Prestige, Ordinary Folk, Subsidized Whiners, and all the rest." *English Studies in Canada* 33.3 (2007): 1-5. doi:10.1353/esc.0.0057
22. Imre Szeman. "Administered Lives: Scholarly Research, Accountability and the 'Public'." *English Studies in Canada* 32.4 (2006): 9-12. doi:10.1353/esc.0.0020
21. Carlos Fernandez, Meredith Gill, Imre Szeman and Jess Whyte."Erasing the Line, or, The Politics of the Border." *Ephemera: Theory & Politics in Organization* 6.4 (2006): 466-483. http://www.ephemerajournal.org/sites/default/files/6-4fernandez-etal.pdf
20. Imre Szeman. "Imagining the Future: Globalization, Postmodernism and Criticism." *Frame: Tijdschrift voor Literatuurwetenschap* (Netherlands) 19.2 (2006): 16-30. Revised and expanded version in *Metaphors of Globalization: Mirrors, Magicians and Mutinies*. Ed. Markus Kornprobst, et al. London: Palgrave, 2008. 167-183. https://doi.org/10.1057/9780230590687_11. Reprinted in *Postmodernism in a Global Perspective*. Ed. Samir Dasgupta and Peter Kivisto. London: Sage, 2014: 253--274
19. Nicholas Brown and Imre Szeman. "What is the Multitude?: Interview with Michael Hardt and Antonio Negri." *Cultural Studies* 19.3 (2005): 372-387. https://doi.org/10.1080/09502380500146998. Chinese translation: *Wen Yi Yan Jiu* (Literature and Art Studies) No. 7 (July 2005): 108-117. Portuguese translation: *Novos Estudos CEBRAP* 75 (2006): 93-108.
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2. Imre Szeman. "Irreversibility, or, The Global Factory." *Framework: The Finnish Art Magazine* 4 (December 2005): 36-37.
1. Henry Giroux & Imre Szeman. "IKEA Boy and the Politics of Male Bonding: *Fight Club*, Consumerism, and Violence." *New Art Examiner* (Dec/Jan 2000/2001): 32-37, 60-6. Reprinted in *The End of Cinema As We Know It ... American Film in the Nineties*. Ed. Jon Lewis. New York University Press, 2001. 95-105.

Other (25)

25. Podcast. Co-creator. *Cited Media.* "Green Dreams." 5 episodes. 2025
    Bronze Award, Best Educational Podcast in the New York Festivals Radio Awards competition
    1. The Green Wonks: Our Common Future and The Birth of Liberal Environmentalism, September 16, 2025 https://open.spotify.com/episode/27wmPrhUtLkB9S2Bp0SKm9
    2. The Green Monkey Wrench: Dave Foreman's Guide to Ecological Sabotage, September 23, 2025, https://open.spotify.com/episode/6qON2dBCseEdCqtTqqOULv
    3. The Green Dragon: China's Search for Ecological Civilization, October 15, 2025 https://open.spotify.com/episode/0rSKNzTQotAXeVNFmgKI74
    4. The Green Lifeboat: Garrett Hardin's Tragic Environmentalism, October 22, 2025 https://open.spotify.com/episode/3VHgcRG0kPD1TehSh54IEf
    5. The Green Cosmos: Gerard O'Neill's Space Utopia, November 13, 2025 https://open.spotify.com/episode/6dw5uYT5es7dMge6rAK9Nx
24. Imre Szeman. *The Humanities in Canada: A Complex Ecosystem*. World Humanities Report, The Consortium of Humanities Centers and Institutes, International Council of Philosophy and the Human Sciences, and UNESCO, 2023.
23. Co-Author. *2023 G7 Science Academies Statements*, Royal Society of Canada, 2023.
22. Szeman, Imre. "Forum on *Fossil Capital* Part 4: From Steam Fetishism to Solar Fetishism." 14 July 2023. Available at: https://www.energyhumanities.ca/news/forum-4-from-steam-fetishism-to-solar-fetishism
21. Podcast. Co-creator. *Darts and Letters.* "Tech-Bros and Techno-Utopias." 8 episodes
    1. "Ep47: Lost Utopias: A History of World's Fairs." January 22, 2022. https://dartsandletters.ca/2022/01/22/ep47-lost-utopias-a-history-of-worlds-fairs-ft-rob-rydell-jade-doskow-jennifer-slack/
    2. "Ep55: Mutually-Assured Dysfunction." April 23, 2022. https://dartsandletters.ca/2022/04/23/ep55-mutually-assured-dysfunction-ft-jessica-hurley-mark-winfield/
    3. "Ep57: Truck Nuts." May 21, 2022 https://dartsandletters.blubrry.net/2022/05/21/ep57-truck-nuts-ft-matt-christman-shane-hamilton-chase-barber-justin-martin-gabrielle-esperdy/
    4. "Ep62: Socialize the Series of Tubes." July 29, 2022. https://dartsandletters.ca/2022/07/29/ep62-socialize-the-series-of-tubes-ft-ben-tarnoff/
    5. "Ep64: Technocracy Now!, part 1**."** October 3. https://dartsandletters.ca/2022/10/03/ep64-technocracy-now-part-1-ft-noam-chomsky/

6. "Ep65: Technocracy Now!, pt. 2." October 10, 2022. https://dartsandletters.ca/2022/10/10/ep65-technocracy-now-pt-2-ft-joy-rohde-eden-medina/
7. "Ep66: Technocracy Now!, pt. 3." October 18, 2022. https://dartsandletters.ca/2022/10/18/ep66-technocracy-now-pt-3-ft-sam-adler-bell-alessandro-delfanti/
8. "Ep67: Darts Transit Commission." October 31, 2022. https://dartsandletters.ca/2022/10/31/ep67-darts-transit-commission-ft-paris-marx/

20. Imre Szeman. "Experimenting." Essay for Madeleine Andersson, 'Petrosexuality.' Catalogue exhibition at Kunsthal Charlottenborg, Copenhagen, April 20 to May 22, 2022
19. Interview with Rebecca Byrnes, Deputy Director of the Fossil Fuel Non-Proliferation Treaty, March 15, 2021. https://www.energyhumanities.ca/video
18. Interview with Rob Boschman and Ali Kazim. *Energy Humanities.* Jan. 6, 2022. https://www.youtube.com/watch?v=46PIMvh5RA4
17. Interview with Annamie Paul, Leader, Green Party of Canada. *Energy Humanities,* March 5, 2021. https://www.energyhumanities.ca/video
16. Imre Szeman and Caleb Wellum. Interview with Rebecca Sharp. *Energy Humanities*, August 23, 2021. https://www.energyhumanities.ca/news/helios-3-rebecca-sharps-rough-currency
15. Imre Szeman. "After Oil" (Interview with Anne-Sophie Garrigou). *The Beam* 3 (2017): 54-59.
14. Imre Szeman and Eva-Lynn Jagoe. "On Backyards, Proprerty and New Myths of Belonging." *Line 6B Citizens' Blog*. 2017. http://grangehallpress.com/Enbridgeblog/2017/10/19/backyards-property-new-mythologies-belonging/
13. Imre Szeman. "Revolution @ 100." *Revolution at 100.* 2017. https://creativeecologies.ucsc.edu/revolution-at-100-imre-szeman/
12. Imre Szeman. "Kritika kapitalizma ni dovolji (Criticism of capitalism is not enough)." Interviewed by Alen Toplisek. *Mladina* (Slovenia). 15 June 2012: 2-4.
11. Imre Szeman. Exhibition essay for "Liminal Spaces: New Century of the City." Hamilton Artists' Inc., Hamilton, ON. Exhibit held February 11-March 12, 2011.
10. Imre Szeman. "Communist." *Jeff Wall: The Crooked Path*. Ed. Hans de Wolf. Brussels: Centre for Fine Arts, 2011. Reprinted: *Jeff Wall: El camino torcido*. Santiago de Compostela: Galician Centre for Contemporary Art, 2011.
9. Imre Szeman. "The Pop Professor." Interview in Hal Niedzviecki, *The Big Book of DIY Pop Culture*. Toronto: Annick Press, 2007: 18-19.
8. "Imre Szeman: Ideologija u neoliberalizmu zaista ne funkcionira." Interview by Orlanda Obad, *Jutarnji List* (Zagreb), May 19, 2007: 68.
7. Imre Szeman. Catalogue essay for Allen Flint, *Commerce*, exhibited at the Art Gallery of Hamilton, February 4th to April 30th, 2006.
6. Imre Szeman. "Free Expression and Globalization." Censorship in Camouflage: A Project about the Unexplored Aspects of Censorship. Discussion Series IV: "McDonald's or McDocumenta: Artistic Freedom in the Global Economy." Ed. Robert Atkins, Svetlana Mintcheva and Antonio Muntadas. (6 pgs.)
5. Nicholas Brown and Imre Szeman. "What *is* to be done." Contribution to "What is to be Done? Questions for the 21st Century." Exhibition at Lenin Museum in Tampere, Finland,

January 2003. Contribution also included in exhibitions at Krasnoyarsk Museum Biennale, Siberia (Sept 2003); "Get Rid of Yourself," ACC Gallery, Weimar/Leipzig (July-Oct 2003); and "24/7," Contemporary Art Centre, Vilnius, Lithuania (Sept-Oct 2003)

4. Imre Szeman. Catalogue essay, Alan Flint, *Wordsites*. Exhibition at Hamilton Artists' Inc., September – October 2002.
3. Imre Szeman. "Oil and the Left: An Interview with Imre Szeman." *Platypus* 29 (2010). Available at: http://platypus1917.org/2010/11/06/oil-and-the-left-an-interview-with-imre-szeman/
2. Graciela Martinez-Zalce and Imre Szeman. "Contemporary Canadian Identity and Culture: Interview with Imre Szeman." *Nortéamerica* 5.1 (2010): 289-296.
1. Imre Szeman. "Fast Thinking, Slow Thoughts." *And?* 1 (2002): 30.

F. Research Grants (externally Awarded)

Total as PI or Co-applicant: $6.348 million

(PI, unless otherwise indicated)

2026-2029	SSHRC Insight: What if Costs Go Up as the Climate Breaks Down? Between the Everyday and Global Political Economies of 'Climateflation'" ($172,786, Co-App)
2025-2027	CFREF Acceleration Consortium: Automating Extraction: The Socio-Political Impacts of AI-Driven Materials Discover ($82,500 PI)
2025-2026	SSHRC Connection Grant: Canadian Climate Backtracker ($44,500, PI)
2021-2026	SSHRC Insight Grant: Mapping and Amplifying Policy Pathways to Keeping Fossil Fuels in the Ground ($381,517, Co-App)
2023-2025	SSHRC Connection Grant: Green Dreams ($47,476, PI)
2023-2025	Precarious Lives, Postcolonial fiction and the Anthropocene. Scheme for Promotion of Academic and Research Collaboration (India). 2023-2025. International PI: $65,000.
2023-2024	SSHRC Connection Grant: Cultures of Renewability. ($24,450, Co-App)
2021-2023	SSHRC Connection Grant: Technoutopianism ($50,000, Co-App)
2020	SSHRC Connection Grant: Petrocultures ($24,500, PI)
2019	SSHRC Connection Grant: Solarity ($24,500, Co-App)
2017-2024	Canada First Research Excellence Fund (CFREF): Future Energy Systems, Transitions in Energy, Culture and Society, $1.7 million, Co-App)
2017-2021	SSHRC Insight Grant: Energy Impasse: Investigating the Cultural and Social Barriers to Energy Transition" ($197,502, PI)
2016	SSHRC Connection Grant: On Energy ($21,500, PI)
2015	SSHRC Connection Grant: Demos: Life in Common ($24,300, PI) SSHRC Knowledge Synthesis Grant: On the Energy Humanities ($24,100, PI)
2014	SSHRC Connection Grant: ICS Conference: Energy, Environment, Culture ($18,600, PI)
2013-2017	SSHRC Insight Grant: Trading Routes: Grease Trails, Oil Pipelines ($310,802, collaborator)

2013-2016	SSHRC Insight Grant: On Empty: The Cultural Politics of Oil ($152,000, PI)
2012	SSHRC Conference Grant: "Petrocultures: Oil, Energy, Culture" ($24,995, Co-App)
	SSHRC Conference Grant: "Negative Cosmopolitanisms," ($24,000, Co-App)
2011	SSHRC Workshop Fund: "Cosmpolitan Film Cultures" ($10,972, Co-App)
2010-2012	Alexander von Humboldt TransCoop Program: Cosmopolitan Film Cultures: Narrative, Theory, Production ($120,000, Co-App)
2008-2009	SSHRC International Opportunities Fund ($13,120, PI)
2007-2010	Open Society Institute, Higher Education Support Program: Alternative Culture Beyond Borders ($300,000 US / $410,000, PI)
2006-2010	SSHRC Standard Research Grant: Anti-Americanisms Around the World ($138,000, PI)
2004-2005	CIHR Project Startup Initiative: Understanding Influences of the Media on Physical Activity and Nutrition ($15,000, Co-App)
2002-2008	SSHRC Major Collaborative Research Initiative: Globalization and Autonomy ($2.5 million, Co-App)
2001-2004	SSHRC Standard Research Grant: Globalization and Visual Culture ($65,000, PI)

G. Research Grants (Internally Awarded) (partial list)

2026-2027	Catalyst Grant: Governing the Environmental Impacts of Artificial Intelligence in Canada ($49,165, PI)
2026-2027	Transpacific Cultures of Extraction: Tracing Emergent Routes and Relations in the 21st Century. National Taiwan University-University of Toronto Research Program ($10,000)
2025-2026	UTSC: Working Group Funds: To Develop and Evaluate a Community of Practice focused on Transdisciplinary Knowledge Co-Production to Address the Sustainable Development Goals ($1,500)
2022-27	UTSC: Start-Up Funds ($250,000)
2017	Start-Up Grant ($15,000)
	Faculty of Arts Research Grant ($1,000)
2014	Faculty of Arts Conference Fund ($1,000)
	Kule Institute for Advanced Study – After Oil ($40,000)
	Faculty of Arts, Associate Dean of Research Award – After Oil ($5,000)
	Faculty of Arts/Chinese Academy of Social Sciences Travel Award ($3,000)
	European Union Centre of Excellent Research Collaboration Award – ($2,000)
2013	U of A SSHRC Grant Assist Program ($10,000)
2012	Kule Institute for Advanced Study Workshop Support ($5,000)
	Killam Research Fund (support for MCM Press): ($6,825)
2011	Emil Skarin Fund ($5,625)
	Kule Institute for Advanced Study Research Cluster Award ($14,995)
	Faculty of Arts Conference Fund ($1,500)
2010	Endowment Fund for the Future, University of Alberta ($8,800)
2008	Arts Research Board Travel Support ($1,600)
2003	Arts Research Board Research Support ($3,371)

	Arts Research Board Travel Support ($603)
	Arts Research Board Publication Support ($975)
2002	Arts Research Board Travel Support ($1,765)
2001	Arts Research Board Travel Support ($1,235)
2000	Centre for Leadership and Learning ($4770)
	Academic Priority Fund Competition ($14,400)
	Arts Research Board Travel Support ($880)
	Arts Research Board Research Support ($3m330)
	Research Support, Labour Studies ($250)
	Arts Research Board Travel Support ($900)

H. Invited Lectures and Keynotes (209)

209. "Public Universities, Climate Change Research, Teaching and Community," Reimagining the Public University in a Time of Polycrisis: A National Dialogue, Simon Fraser University, April 1, 2026
208. "Green Dreams: Why Technology Can't Save the World," National Taiwan University, March 24, 2026.
207. "On Energy Humanities," National Taiwan University, March 24, 2026.
206. "Who Owns the Sun? On the Politics of the Post-Fossil Era," Vera Gordon Childe Centre, University of Sydney March 13, 2026.
205. "Green Dreams: Why Technology Can't Save the World," Chau Chak Wing Museum, University of Sydney, March 11, 2026.
204. "Futures of the Sun Redux." Energy and Future Studies, University of Cologne, November 21, 2025.
202. "L'énergie est-elle le propre de l'homme (moderne) ? Des pétrocultures aux solarités le nouveau champ des humanités énergétiques" (with Caleb Wellum). Climate Change and Renewable Energies Through the Prism of the Energy Humanities, École Normale Superieur de Lyon, October 16, 2025.
201. "The Energy Humanities Projects: From Petroculture to Solarities" (with Caleb Wellum). Climate Change and Renewable Energies Through the Prism of the Energy Humanities, École Normale Superieur de Lyon, October 15, 2025.
200. "Futures of the Sun: The Fate of Renewable Energy in a Fractured World." Earth District Speakers Series, UTSC, October 2, 2025.
199. "Energy Transition and Global Polycrisis." International Sustainable Development Dialogue, Osun State University, Osogbo, Nigeria, June 18, 2025.
198. "Futures of the Sun: On the Discourse of Renewable Energy Transition." *Environmental Humanities – Recent Trends*. University of Hyderabad, May 6, 2025.
197. "Futures of the Sun: On Power, Transition, and Tradition." Keynote at *Energy Prospects: Between War and Peace*. Staatsbibliotek zu Berlin and Bard College Berlin, December 13, 2024.
196. "Futures of the Sun: On Power, Transition, and Tradition," Basque Center for Climate Change, December 11, 2024
195. "Hope & Uncertainty: How We Talk about Ecological Catastrophe -- An

Interdisciplinary Colloquium." Panel Discussant. University of Toronto. November 30, 2023.

194. "The Future of the Sun." University of Bristol. Nov 10, 2023.
193. "Representing Energy and Resource Commons." University of Northern British Columbia. Monday, September 25, 2023.
192. "Introduction to the Energy Humanities." University of Northern British Columbia. Monday, September 25, 2023.
191. "From Party Platforms to Government Policies." University of Northern British Columbia. Tuesday, September 26, 2023.
190. "Everyday Energy and the Challenges of Transition." University of Northern British Columbia. Wednesday, September 27, 2023.
189. "Philanthrocapitalists, Entrepreneurs, and Renewable Societies; or, How Bill Gates Sees Energy Transition." University of Northern British Columbia. Wednesday, September 27, 2023.
188. "Sustaining the Future: On the Challenges and Contradictions of Sustainable Development Goals." University of Northern British Columbia. Thursday, September 28, 2023.
187. "Climate Futures and Technoutopianism." University of Northern British Columbia. Thursday, September 28, 2023.
186. "The Future of the Sun." Keynote. European Association for Commonwealth Literature and Language Studies. Sorbonne University, June 8, 2023.
185. "The Future of the Sun." Sciences Polytechnique de Lyon. June 3, 2023.
184. "The Future of the Sun." Keynote. Nordic Association for American Studies Biennial Conference: Crises and Turns: Continuities and Discontinuities in American Culture, Uppsala, Sweden. May 25, 2023.
183. "On Region." The 2023 Beatrice and Arthur Minden Symposium on the Environment - Urban Ecologies: Imagining the Environmentally Just City. University of Toronto. May 5, 2023.
182. "Imagining and Pursuing Net Zero in Canada." Invited Panelist. We Did It!? A Future History of Net Zero in Canada. April 28, 2023.
181. "What are SDGs? A Brief Introduction to the UN's Sustainable Development Goals." UTSC Great Explorations Series. April 11, 2023.
180. "The Grass isn't Greener: Polarization, Politics and the Rise of Anti-ESG Laws." ESG & Sustainable Investing Forum. Niagara-on-the-Lake, March 8, 2023.
179. "What is a Petroculture?" Montanuniversität Leoben (Austria), February 2, 2023.
178. "What is a Petroculture?" Integrative Humanities: Intersecting Art, Science, Nature and Technology. Tallinn University, January 23, 2023.
177. "Critical Energy Studies: Experiments in Environmental Humanities." University of Toronto, November 30, 2022.
176. "The Future of the Sun: On Energy Transition and Renewable Futures." Leverhulme Lectures, University of Glasgow, November 15-16-17, 2022.
    - 175a. "The Temptations of Nationalism." Lecture One. November 15.
    - 175b. "The Life and Times of Bill Gates, Eco-Warrior." Lecture Two. Nov16.
    - 175c. "From Convoys to Commons." Lecture 3. November 17.
175. "On Energy Transition and Renewable Futures." Curtin University. October 3, 2022.
174. (with Sheena Wilson). "Petrocultures: Reflections on 10 years of Research and Advocacy for a World in Crisis." Big Thinking Series. Congress. May 19, 2022.

173. “Ukraine, Energy, and Environmental Futures.” Ukraine, GPC Policy and the Path to Peace. March 25, 2022.
172. Nuclear Futures for Canada.” Nuclear Power Workshop. Richmond Hill, Ontario, February 3, 2022.
171. “Global Scandal - Oil, Landscape, Climate Change.” The Planet Writes Back! Climate Cultures Festival, Berlin, November 28, 2021.
170. “Just Transitions Roundtable.” Chair and Moderator. Energy Ethics 2021: Energy Transitions and Planetary Futures Conference. University of St. Andrew’s, October 26, 2021.
169. “What Can the Humanities Contribute to the Global Energy Transition?” *Panelist,* Duke University*,* October 18, 2021
168. Solar Futures.” Climate Justice Initiative, Jean Monnet Centre of Excellence. Padova, Italy. Sept. 20, 2021.
167. “Cultures of Extraction.” Colby College. August 5, 2021.
166. “Solarity: Six Thesis on Energy Futures.” Colby College. August 4, 2021.
165. “Energy Humanities: What It’s Been, Where It’s Going.” New Directions in Energy Humanities. Cultures of Energy iX, Rice University, May 9, 2021.
164. “Energy Humanities and the Digital Turn.” Digital Humanities Network. University of Toronto-Mississauga, March 30, 2021.
163. “Humans and… Climate.” UW Alumni Relations and Faculty of Arts, March 25, 2021.
162. “Climate Change, Energy, Economy.” CIC Winnipeg, March 10, 2021.
161. “Introduction to Energy Humanities.” University of Leeoben (Austria), February 8, 2021.
160. “Why the Time to Divest is Now.” Event organized by Fossil Free UW, Racial Advocacy for Inclusion, Solidarity and Equity (RAISE), and Environment Student Society (ESS), University of Waterloo, January 26, 2021.
159. “Energy, Culture, and Covid.” Global Lecture Series, School of Liberal Arts and Human Sciences, Auro University, Surat, India, August 19, 2020.
158. “Energy, Culture, and Covid.” Reflecting Oil: Art and Petroculture Project. University of Applied Arts, Vienna. August 6, 2020.
157. “Energy Humanities.” Cultural Studies Webinar Series. The American College, Madurai, India. July 9, 2020.
156. “How Can the Humanities Help us with Energy Transition and Energy Justice?” and “What Comes (After) After Oil: Imagining Energy Transition.” St. Francis Xavier University. February 27 and 28, 2020.
155. “Energy Transitions.” Alarm: Ideas to Shapet The Future – Fighting Climate Change. The Museum, Kitchener. February 5, 2020.
154. “Quitting (the) Habit: Fossil Fuels, Governmentality and the Politics of Energy Dependency.” Posthumanism Research Network, Wifrid Laurier University, January 16, 2020.
153. “Solarity: Energy and Society after Oil.” Institute for Advanced Study, University of Turku (Finland), November 6, 2019.
152. “Eight Principles for a Critical Theory of Energy.” Helsinki Institute of Sustainability Science. University of Helsinki, November 5, 2019.
151. “Quitting (the) Habit: Fossil Fuels, Governmentality and the Politics of Energy Dependency.” Institute for Advanced Study, University of Turku (Finland), October 31, 2019.

150. “Eight Principles for a Critical Theory of Energy”. Society for the Humanities, Cornell University, October 19, 2019.
149. “Mexico and Extraction.” The Bank, The Mine, The Colony, The Crime. Toronto, ON. October 5, 2019.
148. Participant, “Solarity: Energy and Society After Oil.” Canadian Centre for Architecture, Montreal, May 23, 2019.
147. Participant, Roundtable on Digital Democracies, SFU Digital Democracies Conference, May 15, 2019.
146. “Democracy / Digital / Environment.” SFU Digital Democracies Conference, May 15, 2019.
145. “Environmental Communication: An Introduction.” Interdisciplinary Centre on Climate Change, University of Waterloo, March 27, 2019.
144. “Energy Humanities.” University of Copenhagen, Denmark, February 9, 2019.
143. “Energy Humanities.” School of Communication and Culture, Aarhus University, Denmark, February 8, 2019.
142. “Energy Futures,” UBC Sustainability Program, UBC, February 1, 2019.
141. “Imagining Futures.” Beyond the Spill: The History & Politics of Oil in California. UC Santa Barbara. January 25, 2019.
140. “Marx 2018.” Capitalism Workshop. Toronto, Ontario. December 5, 2018.
139. “On the Politics of Region.” Resisting Extractivism in Border Zones, Tromso, Norway, November 17, 2018.
138. “Pipeline Politics.” University of Amsterdam. November 13, 2018.
137. “A line in the sand. IPCC's "Global Warming of 1.5 °C" and the public discourse of tipping points.” University of Amsterdam, November 12, 2018.
136. “On Petrocultures.” Wilfrid Laurier University, November 2, 2018.
135. “Energy Commons.” Political Futures Conference. U of Illinois-Chicago, October 12, 2018.
134. “Petrocultures.” George Mason University, September 27, 2018.
133. “Life After Oil.” Town Hall Event. Petrocultures 2018. Glasgow, Scotland. August 29, 2018.
132. Roundtable at The Banff Centre for Arts and Creativity. August 8, 2018.
131. “Pipeline Politics.” Dartmouth College. May 9, 2018.
130. “Transitions: On Energy, Pipelines, Art and Justice.” Emily Carr University of Art and Design. February 8, 2018.
129. “What is a Petroculture? Conjectures on Energy and Global Culture.” MIT Energy, October 11, 2017.
128. “Triggering Transition.” Future Energy Systems. Folkestone Triennial, Folkestone, UK. September 3, 2017.
127. “2067.” Banff Centre for Arts and Creativity. Banff, AB. July 11, 2017.
126. “Pipelines and Territories: On Energy and Environmental Futures in Canada”. TransCanadas4, University of Toronto, May 27-29, 2017.
125. “Energy Humanities and the North American Petroleumscape.” The Global Petroleumscape Conference, Technical University of Delft (Netherlands), May 17-19, 2017.
124. “Energy Justice.” Ontario Climate Consortium. York University, Toronto, ON. May 10-11, 2017.

123. “Pipeline Politics: Oil, Borders and Energy Futures”. Cultures of Energy. Rice University, April 14, 2017.
122. “After Oil.” Lakehead University, April 5, 2017.
121. “Pipelines and Territories: On Energy and Environmental Futures in Canada”. Ohio State University, April 4, 2017.
120. “Pipelines and Territories: On Energy and Environmental Futures in Canada”. *Comparing Canada(s)*. 27th Annual Conference of The Centre for Comparative Literature, University of Toronto. March 4, 2017.
119. “Energy Justice.” Converge 2017. Ottawa, ON. February 6-7, 2017.
118. “Energy Justice.” Canadian Centre for Architecture (Montreal). December 15, 2016
117. “Living After Oil.” American University (Washington, DC), November 15, 2016.
116. “Energy Futures” and “Energy Justice.” New Cites, Future Ruins. Dallas, TX. Nov. 12-13, 2016
115. “Conjectures on World Energy Literature.” University of California-Santa Barbara. November 10, 2016.
114. “Pipeline Politics: Oil, Borders and Energy Futures.” The Banff Centre. June 2, 2016.
113. “Is Oil A Dirty Word?” Public Event, Grand Theatre Junction, Calgary, Alberta, May 29, 2016.
112. “What is a Petroculture?" *Narrating Nature*. Duke University, April 1, 2016.
111. “From Petrocultures to Other Cultures.” *Moving Energy Forward - The Thought Leadership Series*. University of Alberta and Universities Canada, April 18, 2016.
110. “Pipeline Politics: Oil, Borders and Energy Futures.” Institute on Globalization and the Human Condition, McMaster University, March 10, 2016.
109. “Pipeline Politics: Oil, Borders and Energy Futures.” “The Oil-Water Mix in the Great Lakes: Social Contexts & Thirst for Justice." University of Illinois-Chicago, March 1, 2016
108. “A Short Guide to the Energy Humanities.” Global Learning Community, University of Illinois-Chicago, March 1, 2016.
107. “After Paris?” *After Paris*. Art Gallery of Alberta. January 28, 2016.
106. “The Cultural Politics of Climate Change: What Next for the Planet’s Future?” Centre for Policy Studies on Culture and Communities, Simon Fraser University, November 26, 2015.
105. “On the Energy Humanities.” Department of English, University of British Columbia, November 13, 2015.
104. “Entrepreneurship as the New Common Sense.” Banff Summer Arts Festival, June 2, 2015.
103. “On Petrocultures: Oil and Canadian Culture.” York University, Dept. of English, May 19, 2015.
102. “Entrepreneurship as the New Common Sense.” University of Sarajevo (Bosnia and Hercegovina). May 8, 2015.
101. “Entrepreneurship as the New Common Sense.” University of Tuzla (Bosnia and Hercegovina). May 6, 2015.
100. “Entrepreneurship as the New Common Sense.” University of Banja Luka (Bosnia and Hercegovina). May 4, 2015.
99. “Why Can't we Kick the Oil Habit?” The Literary Review of Canada’s Spur Festival 2015. Toronto. April 12, 2015.
98. “Art Against Oil: On *Offshore* and other experiments in eco-representation.” World of Matter Conference, Concordia University, Montreal, February 19-20, 2015.

97. “Thinking With Oil: Energy Epistemologies and Political Futures.” Centre for Policy Studies on Culture and Communities, Simon Fraser University, Burnaby, BC, January 13, 2015.
96. “The Rise of the Energy Humanities.” Toronto Alumni Group, University of Alberta, November 27, 2014.
95. “The Rise of the Energy Humanities.” Calgary Alumni Group, University of Alberta, November 27, 2014.
94. “Introduction to Energy Humanities.” Beijing International Foreign University, November 19, 2014.
93. “Marxisms Lost and Found.” Chinese Academy of Social Sciences, November 18, 2014.
92. “Oil and Philosophy.” Durham Energy Centre, Durham University (UK), October 27, 2014.
91. “Entrepreneurship as the New Common Sense.” Department of English, University of Waterloo, September 18, 2014.
90. “Oil, Aesthetics and Politics: Points of Resistance to Environmental Action?” 3rd Annual Cultures of Energy Symposium, Rice University, April 25, 2014
89. “On Empty: The Cultural Politics of Oil.” Humanities on the Edge Lecture Series, University of Nebraska-Lincoln, April 10, 2014.
88. “Energy Humanities.” English and Film Studies Colloquium Series -- What the EFS?!? University of Alberta, February 13, 2014.
87. “Property, Energy and the City.” The Petropolis of Tomorrow. Event at Swipe Design. Toronto, ON. January 10, 2014.
86. “Property, Energy, Limits: On Future Cities.” Liverpool Biennial Future City Conference. September 28, 2013.
85. “Text-Theory: Literary Studies in Canada.” Center for Canadian Studies, Duke University, September 13, 2013.
84. “How to Know About Oil.” The Banff Centre, June 5, 2013.
83. “Oil and/as Philosophy.” Keynote Plenary Panel, American Society for Environmental History, Toronto, Ontario, April 4, 2013.
82. “How to Know About Oil.” Keynote at “Technology, Culture and Social Change” Conference, Acadia University, March 23-24, 2013
81. “How to Know About Oil.” Memorial University, St. John’s, Newfoundland, March 20, 2013
80. “Periodizing and the Anthropocene.” The Humanities in the Anthropocene: What to Make of the Human as Geological Force? University of Giessen, January 17, 2013.
79. Participant. “Changing the World from Here,” closing workshop of Liverpool Biennial, Nov 23-24, 2012
78. “How to Know About Oil.” Keynote Talk, University of Warwick Institute for Advanced Study. June 6, 2012.
77. “New Paradigms for Literary Study.” Postgraduate/Early Career Research Workshop. University of Warwick. June 6, 2012.
76. Roundtable Event: “After Globalization?” University of Warwick. May 30 2012.
75. “Crude Aesthetics: The Politics of Contemporary Documentary.” University of Warwick. May 30, 2012.
74. Panelist, “Art and Activism.” Roundtable, Alberta College of Art and Design, February 10, 2012.

73. Panelist, “Cosmopolitical Democracies: Active Citizenships in Times of Global Transformations.” Roundtable, International Week, University of Alberta, February 1, 2012.
72. “After Globalization.” International Graduate Centre for the Study of Culture, Justus Liebig University, Gießen, Germany. January 25, 2012.
71. “Between Empires: On Studying Culture in Canada." International Graduate Centre for the Study of Culture, Justus Liebig University, Gießen, Germany. January 24, 2012.
70. “Liberalism after Neoliberalism.” The Banff Centre. May 24, 2011.
69. “The Cultural Politics of Oil.” Digital Activism and the Environment Summer Institute. York University. May 11, 2011.
68. Discussion Leader, Workshop on Cultural Studies in Canada, Department of English, University of Winnipeg, April 25, 2011.
67. Transformation. Cardiff University, UK. Thursday, April 21, 2011.
66. “Cosmopolitan Futures.” Sauvé Foundation, McGill University, March 31, 2011.
65. “Why We Don't Need Creativity." Jeanne Sauvé Foundation, McGill University, March 29, 2011.
64. “Erasing the Line; or, Does Culture Need Borders?" Keynote Address. Exploring Cultures Across the Arts: MLCS Undergraduate Conference. March 25, 2011.
63. “How to Know About Oil.” Literacy in a Resource Economy. The Learning Centre/University of Alberta. November 13, 2010.
62. “Cosmopolitanism and Contemporary Culture.” Humboldt University, Berlin, Germany. October 30, 2010.
61. “Why We Don’t Need Creativity.” St. Francis Xavier University, October 26, 2010.
60. “Is Cultural Studies Over?” Faculty of Arts Lecture. St.Mary's University. Halifax. October 22, 2010.
59. “What Remains of the Commons.” Centro: Diseño-Cine-Televisión, Mexico City, September 23, 2010.
58. “Why We Don’t Need Creativity” and “Why We Don’t Need the Public.” Universität-Bonn, Germany, July 16, 2010.
57. “All Together Now: The Future(s) of Collectivity.” Roundtable Organizer and Participant. Cultural Studies Association Annual Conference, UC Berkeley, March 18-20, 2010.
56. “The Big Picture, or, Photography After Nature.” Alternator Gallery, Kelowna, BC, March 13, 2010.
55. “The Cultural Politics of Oil.” Keynote Speaker, Future Theory Conference, University of Guelph, February 26, 2010.
54. “The Cultural Politics of Oil.” Advanced Institute for Globalization + Culture, Lakehead University. February 25, 2010.
53. “Oil Ontologies.” Interdisciplinary Critical Theory Group. University of Alberta, November 20, 2009.
52. “Why We Don’t Need the Public.” Canadian Association of Cultural Studies Conference, Keynote Roundtable, Montreal, October 24, 2009.
51. “Between Empires: Cultural Studies in Canada.” Centro de Investigaciones sobre América del Norte, Universidad Nacional Autónoma de México, Mexico City, August 20, 2009
50. “Cultural Studies in Post-Soviet Spaces.” Roundtable. Open Society Institute, Regional S Seminar for Excellence in Teaching (ReSET) Annual Meeting, Izmir, Turkey, March 21, 2009

49. “Why Cultural Studies and Why Now?” Universidad de los Andes, Bogotá, Colombia, February 19, 2009.
48. “Cultural Studies and Pedagogy in Canada.” Roundtable. Department of Cultural Studies, Trent University. February 9, 2009.
47. “My Oil Diary.” FUEL Talk20 Event. Toronto, Ontario. November 28, 2008.
46. “The Cultural Politics of Oil.” Juxtapositions Series. SUNY Buffalo, November 11, 2008.
45. “Between Empires: Cultural Studies in Canada.” Department of English, University of Western Ontario, September 25, 2008.
44. “Between Empires: Cultural Studies in Canada.” J.R. Mallory Lecture in Canadian Studies, McGill University, April 3, 2008.
43. “Cultural Studies and Transnationalism.” Keynote Speaker, "Of Words, Bodies Politic and Alternative Communities," Conference at Université de Montréal, March 14-15, 2008.
42. “System Failure: Oil, Futurity and the Anticipation of Disaster.” CÉRIUM, Université de Montréal, March 13, 2008.
41. “Globalization, Postmodernism and Literary Criticism.” Literary Studies, University of Toronto, February 29, 2008.
40. “Critical Peripeteticism” (with Maria Whiteman). Wilfird Laurier University, January 25, 2008.
39. “System Failure: Oil, Futurity and the Anticipation of Disaster.” MLA Annual Conference, December 26-30, 2007
38. “System Failure: Oil and the Politics of Futurity.” Keynote Talk, Canadian Association of Cultural Studies, Edmonton, AB, October 25-28, 2007.
37. Invited Participant, “Contexts of Canadian Popular Culture," Workshop at Banff Centre, Banff, AB, October 11-14, 2007.
36. “System Failure: Oil, Futurity and the Anticipation of Disaster.” Zagreb, Croatia, May 2007.
35. “System Failure: Oil, Futurity and the Anticipation of Disaster.” Plenary Speaker, Altered States: Utopian Possibilities, Pathologies, and Place Conference, York University, March 30, 2007.
34. “System Failure: Oil, Futurity and the Anticipation of Disaster.” Carlow University, Pittsburgh, PA, March 29, 2007.
33. “On *The Canadian Cultural Studies Reader*.” Trent University. Peterborough, ON, January 25, 2007.
32. “Symbolic Economies, Identities and Globalization.” London School of Economics, London, UK, January 20, 2007.
31. “‘Do No Evil’: Evil as a Political Category." Modern Language Association Annual Meeting, New York, December 30, 2006.
30. “Collaborative Art and Globalization." PS 122 Performance Space, New York, October 22, 2006.
29. “Postcolonialism and the Nation.” W.E.B. DuBois Lecture Series, Humboldt-Universität zu Berlin, November 1, 2005.
28. “Sketching the Future.” Critical Theorizing Today: Social and Cultural Theory for the Present Crisis. Colloquium at McMaster University, October 8, 2005.
27. “Making Sense of the Media.” Canadian Federation of University Women (Burlington Branch), Burlington, ON, May 30, 2005

26. “Extraction, Evasion, Exclusion, or Globalizing Literary Studies.” ACCUTE Plenary Speaker. HSSFC Congress, London, ON, May 28, 2005
25. “Visual Culture and Global Form.” University of Ottawa, March 24, 2005.
24. “There are no Pocket Utopias.” Plenary Presentation, Society for Utopian Studies Annual Conference, Toronto, October 7-10, 2004.
23. “Globalizing the Image: Spectacular Society and Autonomy.” Globalization and Indigenous Cultures, Zhengzhou University, China, June 5-9, 2004.
22. “Introduction: Visual Culture, Global Cities and Urban Identities,” Future Cities and Globalization. Art Gallery of Hamilton, February 13, 2004.
21. “Making Sense of the Media: Reading Beyond the Headlines.” Lager Lecture Series, McMaster University, January 29, 2004
20. Roundtable on Future of the Toronto Metro Reference Library, Toronto, October 22, 2003.
19. “Popular Culture, Autonomy and Globalization.” Technoculture Lab, Lakehead University, September 24, 2003.
18. “Neologica, or, the Economies of Canadian Terror.” Justice, Culture, and ‘Terror’: Reaffirming or Reforming ‘Canadian’ Values After 9/11. University of Saskatchewan, September 11-14, 2003.
17. “Free Expression and Globalization.” Censorship in Camouflage: A Project About the Unexplored Aspects of Censorship. New School for Social Research, New York, June 17, 2003.
16. “New Technology and the Production of Contemporary Art.” Art Gallery of Hamilton, May 16, 2003.
15 Respondent, “The Future of Utopia: Is Innovation Still Possible in Politics, Culture, Theory?” Duke University, Durham, NC, April 24-27, 2003.
14. “Another World is Possible?” Forum on the World Social Forum, McMaster University, March 19, 2003.
13. “Politics, Pedagogy and Cultural Studies in Canada.” St. Mary’s University, March 6, 2003.
12. “Culture 911.” Rhode Island College, October 10, 2002.
11. “The Humanities in Ruins: Globalization, Culture, Pedagogy.” Canadian Studies, University of British Columbia, March 15, 2002.
10. “Visuality and Mediation.” Queen’s University Department of English, Kingston, Ontario, November 6, 2001.
9. Roundtable on Michael Hardt and Antonio Negri’s *Empire*. Canadian Association of American Studies Annual Conference, Toronto, October 20, 2001
8. “Globalization and Visual Culture.” University of Toronto Faculty of Continuing Education, May 4, 2001.
7. “Visuality and Mediation, or, Why Adbusters Doesn’t Matter.” Keynote Address, York University Graduate Student Association Colloquium, April 9-10, 2001.
6. “Mis/Identifications: Hitchcock and Contemporary Art." Art Gallery of Hamilton, June 18, 2000.
5. “In Kusturica's *Underground*.” Art Gallery of Hamilton, March 19, 2000.
4. “Intellectuals on and off Wall Street.” Towards a Critical Public. University of California-Santa Cruz, April 1999.
3. “On Mediation: Jameson's National Allegories Revisited.” University of Western Ontario, February 1999.

2. "On Mediation: The Frankfurt School and/for Cultural Studies." Rethinking the Frankfurt School. The Pennsylvania State University, November 1998.
1. "Aesthetics after Aesthetics." Pierre Bourdieu and Art, Vancouver, B.C., November 1995.

I. Conferences and Events Organized (41)
(not including routine lectures and workshops organized)

41. Fogo Island Collaborative Inquiry. March 15-31, 2025.
40. After Oil School Verson 3, Number 3. Toronto. October 2023 (co-organizer).
39. International Doctoral Cluster: Energy Humanities Workshop Event. University of Toronto Scarborough. April 18, 2023 (co-organizer)
38. "Navigating Sustainable Futures: Literary Reflections on Precarious Lives and the Anthropocene," IIT Patna, February 24-25, 2023 (co-organizer)
37. After Oil School Verson 3, Number 2. The Banff Centre for Arts and Creatvity. February 23-25, 2023 (co-organizer)
36. After Oil School Verson 3, Number 1. The Banff Centre for Arts and Creatvity. October 21-22, 2022 (co-organizer).
35. "Solarity." After Oil School 2: Conference and Workshop. McGill University. May 23-25, 2019. (co-organizer)
34-27. Banff Research in Culture. This was a two to five-week interdisciplinary residency program (i.e., variable length each iteration) that brought together 25 researchers, activists, and artists. Each residency was organized around a theme and included guest faculty who offered public lectures and workshops for participants.
    - "Beyond Anthropocene: Adaptation, Transition, Revolution" (2018)); *Guest Faculty:* T.J. Demos, Gediminas and Nomeda Urbonas, Jeanne van Heswijk
    - "2067: The Future" (2017); *Guest Faculty:* Wafaa Bilal, Jodi Dean, Elizabeth Povinelli, Claudia Rankine
    - "On Energy" (2016); Ackroyd and Harvey, Keller Easterling, Matt Huber
    - "Demos, or, Life in Common" (2015); *Guest Faculty:* Alex Hartley, Nina Power, Astra Taylor
    - "Distributed Intimacies" (2014); *Guest Faculty:* Lauren Berlant, Wendy Chun, Francisco Camacho
    - "Docking" (organized in conjunction with the Liverpool Biennial) (2013); *Guest Faculty*: Suzanne Lacy, Hakan Topal, Teddy Cruz, Joseph Grima, Suzanne Lacy, Michael Speaks
    - "The Retreat"((organized in conjunction with documenta 11) (2012); *Guest Faculty*: Catherine Malabou, Bruno Bosteels, Franco Berardi, Pierre Huyghe
    - "On the Commons" (2011); *Guest Faculty*: Michae Michael Hardt, Lauren Berlant, Pedro Reyes
26. "After Oil School 1." University of Alberta, August 19-22, 2015 (co-organizer).
25. "Petrocultures: Oil, Energy and Canada's Future." McGill Institute for the Study of Canada Conference 2014, February 6-7, 2014 (co-organizer).
24. "Energy, Environment, Culture." Institute for Culture and Society 2014 Conference. June 13-17, 2014.

23. “Negative Cosmopolitanisms.” Conference, University of Alberta, Octobe 12-13, 2012 (co-organizer).
22. “Petrocultures: Oil, Energy and Culture.” Conference, University of Alberta, September 6-8, 2012 (co-organizer).
21. “What Happened to the Social?” Modern Language Association Conference, Seattle, January 7, 2012 (co-organizer).
20. “Cosmopolitan Film Cultures.” SSHRC Funded Workshop, Université de Montreal, October 14-16, 2011 (co-organizer).
19. “Oil Ontologies.” Modern Language Association Conference, Philadelphia, December 28, 2009.
18. “Cultural Studies in Post-Soviet Regions.” Research and Teaching Seminar,Vilnius, Lithuania, August 19-27, 2009 (co-organizer).
17. "Alternative Culture(s) and Urban Spaces." International Alternative Culture Center and OSA Archivum, April 1-2, 2009 (co-organizer).
16. "Our Energy Futures" at MLA Annual Conference, San Francisco, December 2008.
15. "On Alternatives: Concepts - Problems - Opportunities." Research and Teaching Seminar, Split, Croatia, August 4-15, 2008 (co-organizer).
14. "Art and Resistance." International Alternative Culture Center and Perpetuum Mobile, Split, Croatia, August 3, 2008 (co-organizer).
13. "From Samizdat to Blogging: Globalization and New Forms of Political Expression." OSA Archivum and CEU, Budapest, Hungary, February 20-21, 2008 (co-organizer).
12. Two Sessions on "Whither Liberal Democracy?" at MLA Annual Conference, December 2007.
11. "Alternative Images: Documentary as Counter-Culture." OSA Archivum, Budapest, Hungary, November 8-9, 2007 (co-organizer).
10. "Alternative Culture Beyond Borders." St. Petersburg, Russia, August 14-23, 2007 (co-organizer).
9. “Critical Theorizing Today: Social and Cultural Theory for the Present.” Colloquium at McMaster University, October 8, 2005.
8. 2nd Canadian Association of Cultural Studies Conference, McMaster University, February 12-14, 2004.
7. 2nd Cultural Studies Association (US) Conference, Boston, MA, May 14-16, 2004 (co-organizer).
6. Inaugural Canadian Association of Cultural Studies Conference, McMaster University, January 31-February 1, 2003.
5. Inaugural Cultural Studies Association (US) Conference, Pittsburgh, PA, June 5-8, 2003 (co-organizer).
4. Three special sessions at 2003 2002 Congress of the Social Sciences and Humanities in Canada: “Cultural Spaces/Canadian Spaces: Cultural Studies in Canada and Beyond” (Session 1: Canadian Cultural Studies: Past, Present and Future; Session 2: Cultural Studies and Globalization; Session 3: Cultural Studies in Canada Today). Toronto, May 29, 2002 (co-organizer).
3. “Content Providers of the World Unite! The Cultural Politics of Globalization.” Conference at McMaster University, October 26, 2001 (Keynotes: Naomi Klein, Len Findlay, Eric Cazdyn) (co-organizer).

2. “Pierre Bourdieu: Fieldwork in Art, Literature and Culture.” Conference at Duke University, April 21-23, 1995. (Keynotes: Pierre Bourdieu, John Guillory, Fredric Jameson) (co-organizer).
1. “Hermeneutics in/and Postmodernity.” Conference at SUNY Buffalo, March 11, 1993 (co-organizer).

J. Papers Presented at Conferences (63)

63. "Green AI" Won’t Save Us: A Critique of Techno-Optimism.” 4S Conference: TechnoPower / Technoscientific Futures. Toronto. October 7–10, 2026.
62. “Sabotaging Storage: Energy, Data Centres, and the New Politics of Disruption.” 4S Conference: TechnoPower / Technoscientific Futures. Toronto. October 7–10, 2026.
61. Panelist, “Local Knowledge, Global Challenges: Building Partnerships for Research on Sustainability.” 4th Global Sustainable Development Congress, Istanbul, Turkey. June 16, 2025.
60. “Green Dreams: Why Technology Won’t Save the World” (with Tanner Mirrlees). Climate Change Communication at a Crossroad. Toronto Metropolitan University, June 6, 2025.
59. Panelist, Intersecting Energy Cultures event, July 23, 2024.
58. “Freedom without Affluence? Energy and New Climate Subjectivities” (with Mark Simpson). Petrocultures 2024, Los Angeles, May 17, 2024.
57. Panelist. “Roundtable on After Oil School.” Petrocultures 2024, Los Angeles, May 17, 2024.
56. “‘This Symbol of Man Rearranging Molecule Clusters’: York Wilson’s The Story of Oil and Petro-Nationalism” (with Valerie Uher), Petrocultures 2024, Los Angeles, May 17, 2024.
55. Panelist, “Green Horizons: Addressing the Housing Crisis through Sustainable Living and Renewable Energy Solutions.” Affordable Housing Summit / May 24, 2024.
54. “The Next Green Revolution: Technoutopianism and Agricultural Futures.” American Comparative Literature Association. March 14-17, 2024.
53. “On *Fossil Capital*.” Modern Language Association. January 7, 2023.
52. “Just in Time: Moving Beyond Petrofiction:.” Modern Language Association. January 6 2023.
51. “Solarities: Race and Solar Communism.” Modern Language Association. January 9, 2021.
50. “Academic Autonomy in Illiberal Times.” Modern Language Association. January 10, 2021.
49. “Impasse Time.” Petrocultures 2018. Glasgow, Scotland. August 29, 2018.
48. “Energy and Power.” Canadian Association of Cultural Studies Biennial Conference. January 14-17, 2016.
47. “Green, Red, and Black: Theses on Energy Transitions.” Society for Socialist Studies, Congress of the Humanities and Social Sciences, U of Calgary. May 31, 2016.
46. “History According to Energy.” ACL(x), University of South Carolina, Columbia, SC, February 6, 2015.
45. “On Entrepreneurship and Social Being.” ACLA Annual Conference, Seattle, March 24-26, 2015.
44. “Subjects of Oil? Energopolitics, Materialism and Agency,” Canadian Association of Cultural Studies Biennial Conference, January 16-19, 2014.
43. “Oil, Aesthetics and Politics: Points of Resistance to Environmental Action?" American Comparative Literature Association, March 20-23, 2014.

42. “Liberal Environmentalism and Oil Democracy.” Modern Language Association, Boston, US. January 4, 2013.
41. Commentator, “What Happened to the Social?” Sociological Approaches to Literature Panel, Modern Language Association, Seattle, WA. January 5-8, 2012.
40. “History without End(s): Imre Mádach's *The Tragedy of Man.*” *Trans-Aesthetics. Crossing Central Europe*, University of Alberta, April 2-4, 2012.
39. “Conscience and the Common.” Crossroads in Cultural Studies. Paris, France. July 6, 2012.
38. “Cultural Studies in Postsocialist Spaces.” Modern Languages Association Annual Conference. January 8, 2011.
37. “Crude Aesthetics: The Politics of Oil Documentaries.” Cosmopolitan Film Cultures: Narrative, Theory, Production. Universite de Montreal, October 14-16, 2011
36. Heike Harting and Imre Szeman, “Popular Cosmopolitanism and Contemporary Film Culture.” Cosmopolitanism in a Wider Context: Conceptualizing Past and Present, Stockholm, November 24-26, 2011.
35. “After Globalization: Narratives of Post-American Hegemony.” Canadian Association of Cultural Studies Conference, Montreal, October 24, 2009
34. “The Cultural Politics of Oil: On *Lessons of Darkness* and *Black Sea Files*.” American Studies Association Annual Conference. Washington, DC, November 6, 2009.
33. Organizer and Respondent, “Oil Ontologies.” Modern Language Association Conference, Philadelphia, December 28, 2009.
32. “Marxist Criticism, Then and Now.” Modern Language Association Conference, San Francisco, December 27-30, 2008.
31. “The Eye and the Market: Visual Culture and Biopolitics.” Capturing the Moving Mind: An Ephemera Mobile Conference. Moscow to Beijing, September 10-20, 2005.
30. Co-Organizer and Participant, “Breaking Down the Ivory Tower.” 5 sessions (3 days) at the Fifth World Social Forum, Porto Alegre, Brazil, January 26-30, 2005.
29. Organizer and Session Chair: “The Politics of Dystopia in Contemporary Science Fiction” Paper: “Reproduction Without End: Ecological Breakdown in Peter Watts’s *Rifters* Trilogy.” Society for Utopian Studies Annual Conference, Toronto, October 7-10, 2004.
28. “Globalizing the Image: Spectacular Society and Autonomy.” Globalization and Indigenous Autonomy (3rd Meeting), McMaster University, October 1-3, 2004.
27. Organizer and Session Chair, “Theorizing the Current Conjuncture.” Cultural Studies Association (US) Annual Conference, Boston, MA, May 5-9, 2004.
26. “Constructing the ‘International’ in the National in Broadcast News: A Comparative Analysis.” Cultural Studies Association (US) Annual Conference, Boston, MA, May 5-9, 2004.
25. Session Chair, “Postcolonial Anxieties: The Author and the Critic” The Politics of Postcoloniality, McMaster University, October 24, 2003.
24. “Crisis Vision.” Instituto Superior del Arte, Havana, Cuba, March 26-28, 2003.
23. Participant, World Social Forum III, Porto Allegre, Brazil, January 23-28, 2003.
22. Respondent, “Lenin and Cultural Capitalism.” Modern Language Association Conference, New York, December 27-30, 2002.
21. “Culture and Globalization, or, The Humanities in Ruins.” Cultural Returns: Assessing the Place of Culture in Social Thought, St. Hugh’s College, Oxford, England, September 18-20, 2002.

20. “Literature after Allegory: Old Problems, New Postcolonialisms.” Modern Language Association Conference, New Orleans, December 27-30, 2001.
19. “The Space Between: Jameson on Mediation and Globalization.” Globalicities. Michigan State University. Lansing, MI, October 18-20, 2001.
18. “Notes from Quebec.” Utopian Studies Annual Conference. Buffalo, NY, October 4-6, 2001.
17. “Visuality and Mediation.” Globalisation (Live and Online). On-line conference organized by Adelaide Research Centre for the Humanities and Social Sciences. July 13-August 10, 2001.
16. “Visuality and Mediation, or, Why Adbusters Doesn’t Matter.” Topos/Chronos: Aesthetics for a New Millennium. American Comparative Literature Association Annual Conference, Boulder, CO, April 20-22, 2001.
15. Session Chair and Organizer. "Philosophy in the Age of Finance Capitalism: History." Rethinking Marxism Conference, University of Massachussets at Amherst, September 21-24, 2000.
14. Session Chair and Organizer. "Globalization and Visual Culture." Northeast Modern Language Association Conference, Buffalo, NY, April 7-8, 2000.
13. “Globalization, Materialism, and Cultural Critique: On the Photography of Allan Sekula." Modern Language Association Conference, Chicago, December 26-30, 1999.
12. “The Solemn Geography of Human Limits: National Culture vs. Mass Culture in Canada.” American Studies Association Annual Conference, Montreal, October 28-31, 1999.
11. “National Literature, Globalization and Mediation: From the Commonwealth to Brazil.” American Comparative Literature Association Conference, Montreal, April 1999.
10. “Hegel in the Islands.” Is the Caribbean Post-Colonial? Is the Post-Colonial Caribbean? Duke University, February 1997.
9. “The Last Alibi of English Canada: Native Violence and Literature.” Assault: Radicalism in Aesthetics and Politics, Duke University, November 1996.
8. “Only Stories, Coyote: History and/in Thomas King’s *Green Grass, Running Water*.” American Association for Canadian Studies, Seattle, November 1995.
7. “The Ambiguity of the Political: Chinua Achebe's *The Anthills of the Savannah*.” Arts Colloquium Series, Okanagan University College, November 1995.
6. “The Aesthetic Cinema of Atom Egoyan.” Pacific Cinémathèque, Vancouver, B.C., November 1995.
5. “Styles of Discipline/s.” Canadian Learned Societies Annual Meeting, Canadian Sociological Association, Université de Québec à Montréal, June 1995.
4. “Towards a Social Aesthetic: Bourdieu’s Kant.” Pierre Bourdieu: Fieldwork in Art, Literature and Culture. Duke University, April 1995.
3. “Srinivas Krishna’s *Masala*: A Multicultural Utopia?” Pacific Cinémathèque, Vancouver, B.C., March 1995.
2. “Complaining Agents.” Crossing the Boundaries: Agency and Subjectivity. State University of New York at Binghamton, February 1993.
1. “Theory after the Fact: The Age of Theory and Theory’s Age.” The Human Sciences in the Age of Theory. Centre for the Study of Theory and Criticism, The University of Western Ontario, April 1993.

<u>K. Media Appearances</u>

I've contributed to media around the world, including (a very partial list): *Kristeligt Dagblad* (Denmark), CKPG (TV), CBC Radio, Global TV, Radio Canada, *University Affairs*, *Toronto Star*, *Globe and Mail*, *Guelph Mercury*, *Saturday Night Magazine*, *Hamilton Magazine*, *Hamilton Spectator*, *National Observer*, *The Walrus,* etc.

L. Teaching

Undergraduate
(most classes offered multiple times)

University of Waterloo (2017-present)
- ARTS 130: Whatever Happened to Class? Economic and Social Inequality in the 21st C
- ARTS 140: Suburban Dreams
- ENGL 104: Rhetoric of Popular Culture
- ENGL 407: Language and Politics
- SPCOM 210: Key Concepts in Media and Culture
- SPCOM 479: Media and Environment Communication
- SPCOM 335: Power, Agency, Community
- SPCOM 399: Communication Inquiry
- ERS 675 / SPCOM 490: Media and the Environment

University of Alberta (2009- 2016)
- ENGL 102: Introduction to Critical Analysis
- ENGL 221: Reading Politics: Class and Ideology

McMaster University (1999-2009)
- ENGL 1B03: Cultural Studies and Visual Culture
- ENGL 1BB3: Cultural Studies: History, Theory, Practice
- ENGL 4RT3: Reading the Tube: Television and Cultural Studies
- ENGL 3CC3: Literature and Film
- ENGL 3Q03: History and Theory of Criticism
- ENGL 3QQ3: Modern Critical Theory
- GSHCE 4F03: Globalization and Visual Culture
- INQ 1SS3: Inquiry in the Social Sciences

Duke University (1996-97)
- LIT 20: Paranoid Visions: American Cinema, 1965-1975
- UWC: University Writing Course

Okanagan University College (1995)
- Introduction to Literature
- Business Communications I

Graduate

University of Waterloo (2017-present)
ENGL 795: Energy and Environmental Humanities

UNAM Mexico (2010)
Introduction to Cultural Studies (May 2010)

University of Alberta (2009- 2016)
ENGL 567: Literary History: Collectivity (2009)
ENGL 567: Literary History: Cultural Theory (2010)
ENGL 567: Literary History: Aesthetics and Politics (2011)
ENGL 569: Theory: Late Foucault (2013)
ENGL 569: Theory: Marxist Literary and Cultural Theory (2015)
ENGL 583: Energy and Environmental Criticism (2016)
ENGL 695: Resource Culture: Oil in Fiction and Theory (2014)
ENGL 800/801: PhD Colloquium (2010-2012)

McMaster University (1999-2009)
CSCT 700: Issues in Cultural Studies and Critical Theory
ENGL 708: Marxist Literary and Cultural Theory
ENGL 709: Globalization and Culture
ENGL 777: Karl Marx
ENGL 784: Postcolonial Literary Theory (Independent Study)
ENGL 797: The Frankfurt School
SOC 730: Televisual Studies (Ind Study)
W&S 750: The Frankfurt School and its Legacies (Ind Study)

University de São Paulo (2004)
A/V: Lecturas em Globalizacão e Cultura de Massa

Humboldt-Universität zu Berlin (2006)
The Future of Culture: American Studies and Cultural Theory

Central European University (2006, 2007, 2010)
Culture as Resource: Cultural and Democracy in the Global System

M. Graduate Supervision

Supervisorships

i. Post-Doctoral (23)

Dr. Markus Heide, Feodor Lynen Fellowship Program, Alexander von Humboldt Foundation at McMaster University: *Kosmospolitismus und die Literatur der frühen Vereinigten Staaten von Amerika (1770-1830)* (2007-2010)

Dr. Terri Tomsky, SSHRC Postdoctoral Fellowship at University of Alberta: *Abject Cosmopolitans: Global Relations in the Age of Terror* (2010-2012)

Dr. André Glaser, Canadian Post-Doctoral Research Fellowship (Foreign Affairs and International Trade Canada): *Visual Culture and the Techno-Consumer* (2011-2012)

Dr. Sinem Yazicioglu, Post-Doctoral Research Fellowship, Government of Turkey: *Poetics and Politics of Truth in Contemporary North American Fiction* (2011-2012)

Dr. Danijela Majstorovic, Canada Research Chair Postdoctoral Fellow (2013-2014): *The Balkans as Semi-Periphery: On Postcolonial Students and Former Yugoslavia*

Dr. Lynn Badia, Canada Research Chair Postdoctoral Fellow (2014-2015): *Imagining Free Energy: Fantasies, Utopias, and Critiques of America*; Banting Postdoctoral Fellow (2015-2017).

Dr. Sina Rahmani, SSHRC Postdoctoral Fellowship (2014-2016): *Boat People: Containerization, Refugees, and Transnational Anglophone Fiction*

Dr. Simon Orpana, SSHRC Postdoctoral Fellowship (2015-2017): *The Zombie Imaginary: The Corporeal Turn and Digital Economies in Crisis*; Future Energy Systems Postdoctoral Fellow (2017-2019): *Petrobiography: A Graphic Fiction*

Dr. Sarah Smith, Banting Postdoctoral Fellow (2016-2017): *Commodity Culture: UNESCO, Heritage and the Creation of International Cultural Policy*

Dr. Brent Bellamy, Canada Research Chair Postdoctoral Fellow (2017-2019): *Loanwords to Live With: An Ecotopian Lexicon Against the Anthropocene*

Dr. Derek Gladwin, Banting Postdoctoral Fellow (2017-2019): *Petro-gothic: Energy, Ecology, Fear*

Dr. Jeff Diamanti, Canada Research Chair Postdoctoral Fellow (2017-2019): *The Long Transition: Market Media and the Future of Energy*

Dr. Caleb Wellum, Postdoctoral Fellow in Histories of Energy Transition (2018-2020): *A New Economy? The Energy Crisis and the Post-Industrial Imagination*

Dr. Emily Roehl, Transition in Energy, Culture and Society Postdoctoral Fellow (2019-2020): *Indigenous Media in Anti-Extraction Struggle*

Dr. Anne Pasek, Transition in Energy, Culture and Society Postdoctoral Fellow (2019-2020), *Fixing Carbon: Mediating Matter in a Warming World*

Dr. Kimberly Richards, Future Energy Systems Fellow (2020-2021), *Sustainable Tools & Supporting Structures: Performance on the Brink of Energy Transition*

Dr. Walter Gordon, Future Energy Systems Fellow (2020-2021), *Oh, Awful Power: Energy and Modernity in African American Literature*

Dr. Reuben Martens, AMTD Waterloo Global Talent Postdoctoral Fellowship (2022-2024), *Imperial Extractivist Infrastructures: Petrocultural Violence and Resistance in Contemporary Indigenous Canadian Literature, Art, and Film*

Dr. Sarandha Jain, Institute for Environment, Conservation and Sustainability Postdoctoral Fellowship (2023-2025), *Fluvial Government: Tracking Petroleum as Liquid Infrastructure in India*

Dr. Issac Thornley, Institute for Environment, Conservation and Sustainability Postdoctoral Fellowship (2024-2027*), "Fully charged for thee": Energy nationalisms, just transitions, and the future of Ontario's EV battery supply chain*

Dr. Hannah Tollefson, Banting Postdoctoral Fellow (2025-2027), *Rising Tides, Sinking Ships: The Media and Politics of Maritime Shipping Decarbonization*

Dr. Valerie Uher, SSHRC Postdoctoral Fellow (2025-2027), *The Story of Oil: Petro-Nationalism, Oil Values and the Arts in Canada*

Dr. Julian Prieto, Acceleration Consortium Postdoctoral Fellow (2025-2027), "Socio-Political Impacts of AI-Driven Battery Materials Discovery"

ii. Visiting Researchers

Anne Chen, Fulbright-National Geographic Digital Storytelling Fellow (2014-2015), *Mapping the Northern Gateway Pipeline Through Collective Storytelling and Citizen Science*

Omar Morales, UNAM Fellowship (2016), *The American Way of Life and the American Dream*

John Szabo, CEU Visiting Fellow (2019), *Climate Change's Role in Shaping the European Union's Natural Gas Markets*

Alevgul Sorman, Institute for Environment, Conservation and Sustainability Visiting Professor (2024; 2025)

Andreas Malm, Institute for Environment, Conservation and Sustainability Visiting Professor (2025)

Thea Riofrancos, Institute for Environment, Conservation and Sustainability Visiting Professor (2026)

iii. Doctoral (23)

Kristen Downey (McMaster), *Fantasy as Mass Deception? Harlequin Presents and the Formation of Sexual Identity*, 2001-2005

Julian Holland (McMaster), *Dictatorship of the Object: Four Cultural Studies in Marxism*, 2001-2006

Don Moore (McMaster), *Ethics in Empire: The Ethical Rhetoric of 9/11*, 2002-2008

Tim Kaposy (McMaster), *Ensembles of Necessity: A Spatial History of Planetarity*, 2003-2008

Yoo Hyeok Lee (McMaster), *Decolonizing Imagination: Colonial History, Postcolonial Representation and Literature,* 2003-2009

Max Haiven (McMaster), *Finance as Capital's Imagination*, 2007-2010

Andrew Pendakis (McMaster), *The Dialectics of Middleness: A Political Ontology of the Radical Center*, 2004-2010

Justin Sully (McMaster), *Cine-Demographies: Population Crisis in Late Twentieth Century Film Culture*, 2006-2011

Evan Mauro (McMaster), *The Social Logic of Sensation: Modernist Literature, Science and Film*, *1880-1940*, 2006-2012

Matt MacLellan (McMaster/U of Alberta), *Toward a Post-Industrial Aesthetic: On the Force of Culture in the Informational Age*, 2007-2013

Sarah Blacker (McMaster/U of Alberta), *On Private and Public Heath: Personalized Medicine, Epidemiology, and Techno-Liberalism*, 2007-2015

Brett Bellamy (U of Alberta), *Residues of Now: A Critique of Contemporary US Post-Apocalyptic Science Fiction*, 2009-2014

Jeff Diamanti, (U of Alberta) *How We Build Today: Culture, Commerce and Place in the New Century*, 2011-2015

Dan Harvey (U of Alberta), *The Entrepreneurial Subject, After Foucault: On the Politics and Aesthetics of Twenty-First Century Enterprise Culture*, 2009-

Adam Carlson (U of Alberta), *Energy Infrastructure and the Canadian End of History*, 2011-2021

Valérie Savard (U of Alberta), *The Dystopian University: Interrogating the Condition of the Humanities in Canada*, 2011-2018

David Janzen (U of Alberta), *Politics After Crisis: From Historical Materialism to Subtraction,* 2011-2017

Kurt Pabst (U of Alberta), *The Long March to the Dismal Science: On Money and the Economic Turn*, 2011-2019

Sean O'Brien (U of Alberta), *The Global Precariat as Agent of History: Alternative Forms of Global Community in Post-WWII North American Literature and Culture*, 2012-2018

Heather Macleod (U of Alberta), *Cultivating Perspectives: Fragile Bodies in Stephanie Meyer's Twilight Series*, 2013-2014

Jordan Kinder (U of Alberta), *Liquid Ethics: Sustainability and the Petrocultural Narrative of Ethical Capitalism in a Canadian Context*, 2014-2019

Jennifer Doyle (U of Waterloo), *Element Oriented Inquiry: Reading American Crisis Literature*, 2020-2022

Valerie Uher (U of Waterloo), *'For no activity in life in unrelated to another': Labour Unrest in Canadian Literature across the Long 20th Century*, 2018-2025

iv. Masters

Matt Kavanaugh (English), Learning from *Fear and Loathing in Las Vegas*, 2000

Dana Hansen (English), *'A Love-Song to Our Mongrel Selves': Exile, Dislocation and the Emergence of the Cosmopolitan Subject in the Writing of Salman Rushdie*, 2002

Stéphanie Prévot (English), *'I had to look into myself to see the world': A Study of Paul Auster's Realism*, 2003

Jason Demers (English), *Mapping the (Con)textual Plight of Man: The Temporal and Spatial Logics of Postmodern Masculinity*, 2003

Aaron Ellingson (English), *Figuring the Universal: Building Politics in Globality*, 2004

Candida Hadley (Globalization Studies), *Astrobiology, Globalization and the Myth of Technological Utopianism*, 2005

Max Haiven (Globalization Studies), *Creativity, Globalization, and Empire*, 2005

Lindsay Nielsen (Cultural Studies), *Global Vancouver: Spatial and Temporal Contestations in an Emerging Global City*, 2007

Raffaella Tardioli (Cultural Studies), *Italianitá and the Muslim Other: Islam, Identity and the Politics of Inclusion in Italy*, 2008

Adrienne Havercroft (Cultural Studies), *Figuring Poverty through the Regent Park Revitalization Project: Social Housing and the Formation of Citizen-Subjects,* 2008

Matt MacLellan (Cultural Studies), *The Exploding Subject: Sex, Capital and the Logics of Subjectivity*, 2008

Ana Candia (Globalization Studies), *The Disappeared Are Floating: Applications of Argentine Third Cinema in the Global Contemporary World Order*, 2008

Simon Orpana (Cultural Studies), *Surfing the City: Skateboarding as the Metaphorical Transformation of the Everyday*, 2009

Amanda Delorey (Cultural Studies), *Public and Private: The Biopolitical Body Walking the City*, 2009

Jeff Diamanti (English), *How "We" Build Today: Culture, Commerce and Place in Louisville's Museum Plaza,* 2010

Emily Murphy (English), *The Collaborative Periodical: Shifting the Modernist Collective with Surrealism and Georges Bataille*, 2010

Maica Murphy (English), *The Politics of Numbers in Ralph Ellison's Invisible Man*, 2010

Bradley Lafortune (English), *Life and Violence in the Political Sphere: A Return to Radical Potential in Walter Benjamin's 'Critique of Violence'*, 2011

Mitchell Johnson (English), *Contemporary Realist Fiction and the Politics of Information*, 2012

Daniel Caspar (English), *The Masculine in Crisis, the New Woman, and the Shift from Disciplinarity to Governmentality in Bram Stoker's Dracula*, 2013

Zoran Vuckovac (English), *Governing Bodies, Identities, Memories: Bosnia and Herzegovina from the Politics of Terror to a Culture of Remembering*, 2014

Joseph Ren (English), *Time in the Anthropocene*, 2015

Alexandra Ho (Climate Change), *Decarbonization, Sociopsychology, and Fashiom*, 2022

v. Undergraduate

Supervisor of **25** undergraduate thesis students since 1999, including students from Anthropology, Arts and Sciences, Communications, Comparative Literature, Economics, Engineering and Society, English, Globalization Studies, Multimedia, Peace Studies, Studio Arts and Women's Studies.

Supervisory Committees

McMaster University
Mike Lutz, Ph.D., Second Reader, 1999-2001
Tony Guidon, M.A., First Reader, 1999-2000
Ken Paradis, Ph.D., Second Reader, 1999-2000
Marlo Edwards, Ph.D., Second Reader, 2000-2005
David Jefferess, Ph.D., First Reader, 2000-2003
Tim Walters, Ph.D., Second Reader, 2000-2004
Duncan Lucas, M.A., First Reader, 2001-2002
Latham Hunter, Ph.D., First Reader, 2001-2004
Sabine Milz, Ph.D., Second Reader, 2002-2004
Shawn Loewen, Ph.D., Second Reader, 2003-2004
Mairead Pratsche, Ph.D. (History), Second Reader, 2003-2005
Karen Espiritu, M.A., First Reader, 2003-2004
Justin Armstrong, M.A. (Anthropology), First Reader, 2003-2005
Christina Brooks, Ph.D., First Reader, 2004-2010
Michael Mikulak, Ph.D., First Reader, 2006-2011
Alyson McCready, Ph.D., Second Reader, 2007-2009
Jennifer Pybus, M.A., First Reader, 2007
Julia Casey, M.A., First Reader, 2007
Heather Picotte, M.A., First Reader, 2007
Wafaa Hasan, Ph.D., Second Reader, 2007-2009
Alex DiCeanu, Ph.D., Second Reader, 2008-2009
Wanda Vrasti, Ph.D., Second Reader, 2008-2010
Jon Smith, M.A., First Reader, 2008
Nicholas Murphy, M.A., First Reader, 2008
Jennifer Pybus, Ph.D., Second Reader, 2009-2011

University of Alberta

Barret Weber, Ph.D. (Sociology), 2010-2013
Andriko Lozowy, Ph.D. (Sociology), 2010-2013
Lisa Haynes, Ph.D. (English), 2010-2018
David Kootnikoff, Ph.D. (English), 2015-2018
William Owen, Ph.D. (English), 2015-2018

Duke University
Claire Ravenscroft, PhD (English), 2016-2021
Joseph Ren, PhD (Literature), 2018-
Casey Williams, PhD (Literature), 2018-2022

University of Waterloo
Missy Matthews-Roper (School of Environment, Resources, and Sustainability), 2018-
Scott David Morton (Global Governance), 2018-
Alexander Suen (Global Governance), 2021-

University of Toronto
Isidora Cortes-Monroy Gazitua. Department of Spanish and Portuguese. 2022 – 2027
Andrew Merrill, Department of Geography, 2023 –2025
Sarah Gram, Faculty of Information, 2024 –
Alison Lam, OISE, 2024 –

Concordia University
Frederic Bigras-Burrogano (Humanities), 2021-

External Examiner
Reid Buchanan, Ph.D., Philosophy, McMaster University, August 1999
Tyler Tokaryk, Ph.D., English, U of Western Ontario, August 2001
Kenneth MacMillan, Ph.D., History, McMaster University, December 2001
Patricia Turnball, Ph.D., Curriculum, Teaching and Learning, OISE, University of Toronto, September 2002
Dina Georgis, Ph.D., Women's Studies, York University, October 2003
Sean Saraka, Ph.D., Social and Political Thought, York University, March 2005
Nicole Shukin, Ph.D., English, University of Alberta, May 2005
Mathias Nilges, Ph.D., English and American Studies, University of Illinois-Chicago, June 2008
Chris Richardson, M.A., Popular Culture, Brock University, 2008
Gaius Gilbert, Ph.D., Communications Studies, McGill University, 2009
Claudette Lauzon, Ph.D., Art History, McGill University, 2009
Brett Parker, Ph.D., English, University of Calgary, 2010
Katherine Hallemeier, Ph.D., English, Queen's University, 2012
Henry David Svec, Ph.D., Media Studies, Western University, 2013
Jessica Siobhan Mulvogue, Ph.D., Cinema & Media Studies, York University, 2018
Dana Whitney Sherwood, Ph.D., Communication Studies, McGill University, 2019
Max Karpinski, Ph.D., English, University of Toronto, 2019
Sibo Chen, Ph.D., Communications, Simon Fraser University, 2020
Synnøve Marie Vik, Ph.D., Information and Media Studies, University of Bergen, 2021

Sydney Alexandre Hart, Ph.D., Cultural Studies, Queen's University, 2021
Darren Fleet, Ph.D., Communication, Simon Fraser University, 2021
Jay Rawding, Ph.D., English, University of Waterloo, May 2021
Harry Pitt, Ph.D., English and Comparative Literature, University of Warwick, November 2022
Alexandre Mouthon. Institut d'Études Politiques de Lyon, June 3, 2023

N. Administrative and Professional Responsbilities (McMaster)

i) Department:

Appointments Committee, 2000-2001; 2002-2009
Faculty Advisor, John Douglas Taylor Conference, 2003
First Year English Committee, 2001-2002
Graduate Studies Committee, 2000-2002; 2006-2007
Library Committee, 1999-2000; 2004-2005
Professionalization Committee: Chair, 2000-2001
Tenure and Promotion Committee, 2003-2009
Undergraduate Curriculum Committee, 1999-2001; 2007-2009
Visiting Speakers Committee: Chair, 2002-2004; 2008-2009
Cultural Studies and Critical Theory Masters Program Committee, 2006-2009
Director, Cultural Studies and Critical Theory Masters Program, 2007-2008

ii) Faculty:

Appointment Committee, Institute on Globalization, 2005
Appointment Committee, Global TV Chair in Communications Studies, 2002-2003
Ad Hoc Committee to Advise the Dean on AV and Electronic Resources, 2001-2002
Assisted with revision of Sociology Department's "Ideology and Culture" comprehensive exam, 2000-1; Theory and Society Committee, Department of Sociology, 2003-2005
Development of a Communications Program Ad Hoc Committee, 1999-2000

iii) University:

SSHRCC Leader for McMaster University (primary contact person between University and Council), 2007-2009
Chair, Whidden Lecture Committee, 2007-2009
Faculty of Humanities Representative, Faculty of Social Sciences, 2007-2009
Faculty of Humanities Representative, Vice President-Research and International Affairs Search Committee, 2007
University Senate / Senate Executive Committee, 2006-2008
Research Advisory Group, Refining Directions Implementation, 2004
Petro-Canada Young Innovator Assessment Committee, 2004
Project Management Team, "Globalization and Autonomy," Social Sciences and Humanities Research Council Major Collaborative Research Initiative, Institute on Globalization and the Human Condition, 2002-7
McMaster University Faculty Association Representative, Labour Practices Advisory Committee, 2002-3

Working Group on Research and Graduate Education, "Refining Directions," 2002-3
Board of Directors, McMaster Museum of Art, 2000-2006
Steering Committee, Institute on Globalization and the Human Condition, 1999-2002
Principal Organizer and Founder, McMaster University Film Series, 2000-2002

O. Administrative and Professional Responsbilities (Alberta)

i) Department:

Graduate Committee, 2010-2011
Chair's Advisory Council, 2010-2011

ii) University:

Research Committee, Kule Institute for Advanced Study, University of Alberta, 2010-2013
Member of Board of Directors, Canadian Institute for Research Computing in the Arts, University of Alberta, 2009-2016

P. Administrative and Professional Responsbilities (Waterloo)

i) Department:

Chair, Tenure and Promotion Committee, 2017-21
Appointments Committee (x 5), 2018-2022
Graduate Program Development Committee, 2017-2022
Undergraduate Curriculum Committeee, 2020-2022

ii) Faculty:

Committee Member, SCELCI SCI Course Design Team, 2018
Course Liaison, Science Communication Course Design, 2018
Strategic Plan Development Committee, 2021

iii) University

Canada Research Chair Internal Review Committee, Office of Research, 2017-2022

Q. Administrative and Professional Responsbilities (UToronto)

i) Department:

Tenure and Promotion, Committee, Department of Human Geography
Evaluation of M.E. Luka for promotion
Evaluation of Steve Farber for promotion
Arts, Culture and Media Tenure and Promotion Committee, 2024-2025
Assessment Committee, Nominations, SDG Fellow Competition, 2024

ii) University

Hiring Committee, Associate Vice Presidents Research and Innovation, 2022-2023
Director, Institute for Environment, Conservation and Sustainability, 2022-
VP International Synthesis Grant Evaluation, 2023
University's Review College for the 2025 CFI Innovation Fund, 2024 –
President's Advisory Committee on Environment, Climate Change and Sustainability (CECCS); Co-Chair of the Research Subcommittee, 2023-
Environment and Climate Change Research Committee, 2026-

Q. Administrative and Professional Responsbilities (External, incomplete List)

i. Article Referee for *Angelaki: A Journal of the Theoretical Humanities*; *Canadian Journal of Communications; Communication and Critical/Cultural Studies*; *Cultural Critique; Culture, Theory and Critique; Ecological Economics; ephemera: theory and politics in organization; European Journal of Cultural Studies; European Legacy; Journal of Canadian Studies; Mediations; Modernism/modernity; Mosaic*; *Postcolonial Text; Social Identities; Social Semiotics; Symploke; Theatre Research in Canada; Thresholds; Topia: Canadian Journal of Cultural Studies; Utopian Studies*, and many other journals.

ii. Manuscript Reviewer for Blackwell, Bloomsbury, Broadview, Continuum, Fordham UP; Johns Hopkins UP, MIT P, Pluto, Polity, Routledge, Temple UP, U of Calgary P, U of Michigan P, U of Texas P, U of Toronto P, Wilfrid Laurier P, Zone, and many other presses.

iii. External Tenure and/or Promotion Reviewer (incomplete list):
Anthropology, Rutgers (2026); English, Duke University (2025); Anthropology, Brown University (2025); Film Studies, UC Santa Barbara (2025); Professional Communication, TMU (2024); Sociology, Brock (2024); Institute of European Ethnology, Humboldt-Universität zu Berlin (2024), Environment Studies, BC3 Basque Centre for Climate Change (2023); Historical Studies, Sorbonne Lyon (2023); English and Comparative Literature, University of Warwick (2022); English, Durham University (2022); Cultural Studies, U of Winnipeg (2021); Geography, U of Regina (2022); Communications, Royal Roads (2021); Communications, SFU (2021); English, U of Nebraska (2020), English, Universidad de los Andes (2019), English, St. FX (2019), Film Studies, York U (2019), Anthropology, Rice (2019), English RIT, (2018), Visual Arts, U of Woverhampton (2018), English, UIUC (2018), English, U of Calgary (2017); English, Western (2015, 2017); English, CUNY (2013, 2019, 2020); English, Columbia University (2013); English, Simon Fraser University (2013, 2017); Sociology and Anthropology, Carleton University (2013); Art History, Western University (2012); English, University of Manitoba (2012); English, Simon Fraser University (2011); English, Portland State University (2010); Media Studies, University of Southern California (2010); English, Florida State University (2010); English, Clark University (2010); Communications, Arizona State (2009); Literature, MIT (2008); Humanities, Simon Fraser University (2008); Spanish, Amherst College (2008); Sociology, Queen's University (2006); English, Rhode Island College (2005); English, University of British Columbia (2005); English, Concordia University (2004); Romance Languages, University of Michigan (2004)

iv. Administrative Contributions to Discipline (incomplete list; no update since 2015)

2014-2015	Chair, SSHRC Insight Grant Program, Committee 4
2008-2009	Chair, SSHRC Standard Research Grant Program, Committee 26: Communications, Cultural Studies, and Women's Studies
2008	Adjudicator, Killam Research Fellowship, Canada Council for the Arts
	Ontario Council of Graduate Studies Assessor, Proposed MA and PhD Programs in Cultural Studies at Queen's University
2007-2008	Committee Member, SSHRC Standard Research Grant Program, Committee 26: Communications, Cultural Studies, and Women's Studies
2006	Adjudicator, Panels/Presentations for ACCUTE, Congress 2006
	Assessor, John Simon Guggenheim Memorial Foundation Fellowship Program
	Assessor, Hong Kong Research Grants Council, Public Policy Research Proposals
2004-2005	Committee Member, SSHRC Standard Research Grant Program, Committee 26: Communications, Cultural Studies, and Women's Studies
2004	Adjudicator, SSHRC Standard Research Grant Program
2003	Adjudicator, SSHRC Standard Research Grant Program
	Adjudicator, Panels/Presentations for ACCUTE, Congress 2004, Winnipeg, MB
	Adjudicator, St. Jerome's University Scholarly Grant Programme
2002	Juror, Photophobia Video Competition, Art Gallery of Hamilton

R. References (others available upon request)

Professor Dominic Boyer
Director, Social Design Lab
Department of Anthropology
Rice University
6100 Main Street, MS-27
Houston, TX 77005-1827 USA
dcb2@rice.edu

Professor Wendy Hui Kyong Chun, FRSC, FBA
Canada 150 Chair in New Media
Director, Digital Democracies Institute
School of Communication
Simon Fraser University
8888 University Drive
Burnaby, BC V5A 1S6 Canada
wendy_chun@sfu.ca

Professor Mark Simpson
Department of English and Film Studies
4-23 Humanities Centre
11121 Saskatchewan Drive NW
Edmonton, Alberta T6G 2E5 Canada
dms7@ualberta.ca